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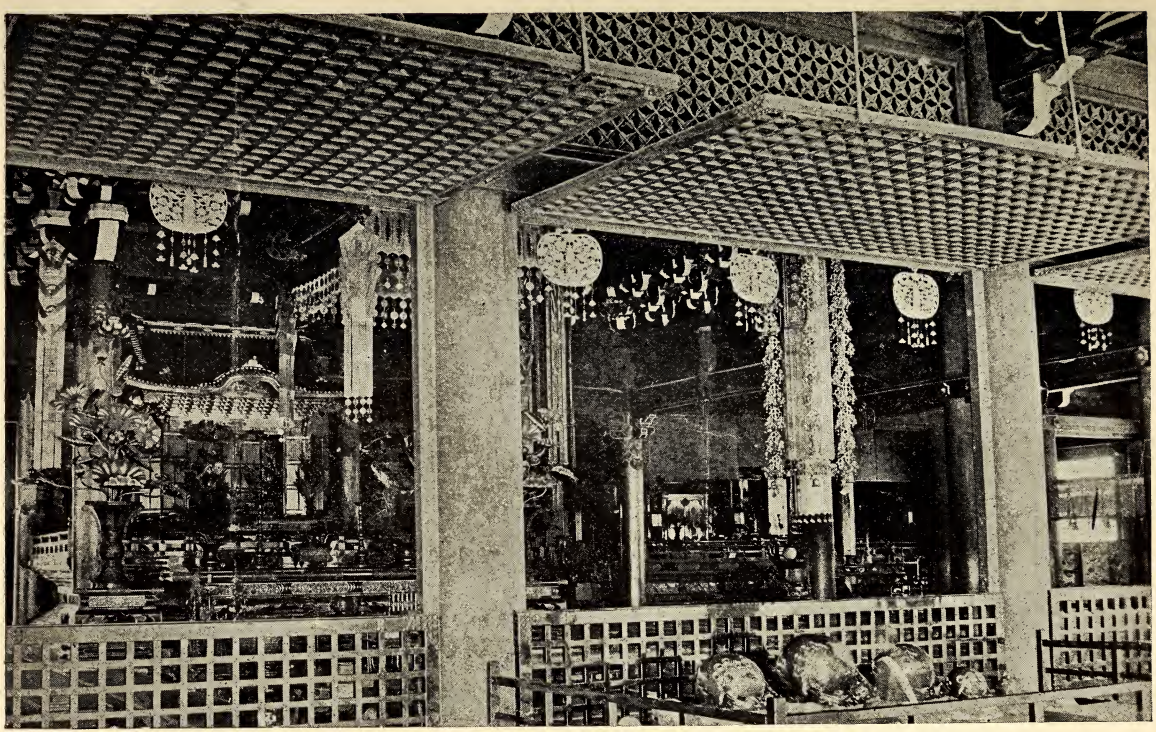

THE MAIN HALL, CHION-IN, KYOTO.

The head Buddhist temple of the Jodo or the pure land sect, founded by an Imperial order by Enko Daishi in the first Kenryaku (1211). The present temple was reconstructed in 1630 by the Shogun Iyemitsu.

CATALOGUE

The Yamanaka Collection

—of—

Japanese Antique Metals, Wood-Carvings, and Things Buddhistic

from

TEMPLES AND PALACES

To be Sold by Public Auction

on Thursday, Friday and Saturday Afternoons,

January 28th, 29th and 30th, 1904

at 2.30 o'clock

AT THE

FIFTH AVENUE ART GALLERIES

366 Fifth Avenue, near 34th Street,

NEW YORK.

The sale will be conducted by Mr. James P. Silo.

FREE EXHIBITION, DAY AND EVENING,

Beginning Monday, January 26th, until date of sale.

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NOTE

THE YAMANAKA COLLECTION

No effort in research or expense has been spared to make this collection the most comprehensive, artistic and practical that has yet been offered the world outside Japan. Our recognized and established reputation among art connoiseurs and collectors, and the esteem with which we are held by the general public at home and abroad is a sufficient guarantee of the genuineness of the articles described herein.

During the past few years great interest has been manifested in America and Europe in ancient wood carvings of Japan, and the successful way in which they have been utilized in modern architecture and decoration is gratifying to us who are the pioneers in their introduction into foreign lands. It is unnecessary to state to our friends and patrons that the supply of these treasures is becoming exhausted and in a short time their importation will be an impossibility.

The many specimens of antique metals and things Buddhistic will be found interesting, unique and as examples of the ancient art, unexelled in merit and importance. Respectfully,

YAMANAKA & COMPANY,
Art Dealers and Collectors,
New York. Boston, Mass. London, Eng.
Main House: Osaka, Japan.
Art Purveyors to the Imperial Household.

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1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit of at least 25 per cent., or the whole of the purchase money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk, within 24 hours after the conclusion of the Sale, and the remainder of the purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser .

4. No checks received unless certified.

5. The Sale of any Article is not to be set aside on account of any error in the description or imperfection, and no warranty whatever is made. All articles are sold just as they are, without recourse.

6. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchase, no Lot can, on any account, be removed during the sale.

7. No claims allowed after the removal of goods.

8. Our record of sales in all cases final.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public on private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioner to enforce the contract made at this Sale, without such re-sale, if he think fit.

JAMES P. SILO, Auctioneer.

ALEXANDER PRESS, 18 & 20 ASTOR PLACE, N. Y.

CATALOGUE

FIRST DAY'S SALE

January 28th, 1904, at 2.30 p. m.

1. **Wood Carving.**

   Treated in colors.
   Height, 11 inches; width, 19 inches.

2. **Panel.**

   Satsuma cedar board of fine grain; grape vine and squirrel in lacquer and mother-of-pearl. Height, 49 inches.

3. **Carving.**

   Solid keyaki wood; overlaid with gold leaf.
   Height, 10 inches.

4. **Wooden Image of Emma.***

   Originally treated in lacquer.
   Height, 14 inches.

* The King of Hades .. Buddhistic conception of Pluto.

5. **Wood Carving.**

Pierced peonies and lions; overlaid with rich gold leaf.

Height, 36½ inches; width, 5 inches.

6. **Old Chinese Wood Carving.**

A saint riding on lion's back; gold leaf treatment. Height, 9 inches.

7. **Old Shrine Ramma.**

Careful carving of chrysanthemums, treated with gold leaf; black lacquer frame.

Height, 8 inches; width, 47 inches.

8. **Wood Carving.**

High relief work of Rinbo (one of many articles used in the worship of Buddha) and clouds. Height, 5½ inches.

9. **Ramma.**

Open work of dragon and waves; Kamakura lacquer finish.

Height, 12 inches; width, 71 inches.

10. **Ramma.**

Mate to above.

11. Brass Temple Set.

Consisting of candle stick of lotus design (height, 11 inches), Koro with carved lion top (height, 5½ inches), and flower holder (height, 6 inches) of same design.

12. Panel.

Metal dragon, hammered, chiselled and finished in colors, mounted on board and framed with lacquered wood.

Height, 14 inches; width, 11 inches.

13. Wooden Shari-to.

Lotus shape; used in keeping ashes of Buddhist saint and worshiped.

Height, 7 inches.

14. Round Metal Panel.

Decoration of two Buddhist images; a pair of flower holders, and two lion heads; date, about 1600. Diameter, 11 inches.

15. Gilded Shari-to.

In shape of lotus; decorated with cloud and lotus design. Height, 11 inches.

16. **Gilded Koro.**

In shape of lotus flowers and stem. The bird is used for keeping powder incense.

Height, 7 inches; length, 14 inches.

17. **Incense Burner.**

Chinese pewter of admirable combination and design; has sandal wool stand.

Height, 8½ inches.

18. **Pair Gilded Decanters.**

Graceful shape characteristic to Ogasawara-ra style.* This particular set is used at a New Year or wedding ceremony.

19. **A Collection of old Metal Ornaments.**

Kugi-Kakushis, lintel or pillar ornaments, eight pieces in all, from temples and palaces. Mounted and framed.

Height, 17 inches; width, 24 inches.

20. **Another.**

Hiki-tés or handles; generally used for chests and drawers; gilded metal; Cloisonne and shakudo; mounted and framed.

Height, 18 inches; width, 12 inches.

* One of the most popular systems of ceremonial etiquette.

21. Ramma.

Perfect carving of peonies.
Height, 8½ inches; width, 45 inches.

22. Wooden Image of Daikoku.

One of the "seven gods of luck."* Daikoku is distinguished by rice-bales, which show him to be the god of wealth.
Height, 6 inches.

23. Pair Wood Carvings.

Vigorous carving of bamboo and tiger, treated with pigments and gold leaf.
Height, 7 inches; width, 22 inches.

24. Old Castle Ramma.

Scene of hare hunting in colors; open work of one piece cedar wood.
Height, 4½ inches; width, 40 inches.

* The seven Gods of Luck have been swept together from many incongruous sources — Japanese, Shintoism, Chinese, Taoism, Indian, Buddhism and Brahmanism.

25. Wooden Image of Hotei.

Hotei is one of the "seven gods of luck," and is distinguished from his companions by the naked abdomen of enormous size; a bag on his back and an open fan in his hand. He is the god of contentment and good nature, and is well liked by children.

Height, $6\frac{1}{2}$ inches.

26. Circular Panel.

Open work of Howo bird, richly painted with pigments; gilt frame, ornamented with metal work. Diameter, 27 inches.

27. Pair Kamakura Lacquer Panels.

Poppy and wild flowers of open carving, treated with lacquers.

Height, 53 inches; width, 7 inches.

28. Panel.

A puppy under the bamboo trees. This motive, purely Japanese, is taken from the celebrated painting by Okyo.

Height, 20 inches; width, 14 inches.

29. **Kiri Wood Panel.***

Two Chinese figures admirably done with lacquer; dragon and clouds painted on reverse side.

Height, 59 inches; width, 6 inches.

30. **Pair Sliding Doors.**

Embossed red lacquer work of a pair of lions playing under peonies in tricolors; carved diaper frame, the reverse side black lacquer finish.

Height, 12 inches; width, 24 inches each.

31. **Gilt Tea Pot.**

Heavy brass; Incised design of crests and arabesque. Height, 8 inches.

32. **Metal Keman.**

Heavy gilded metal Keman, in center is placed an old bronze image of Deva King, of remarkable workmanship and patin.

Height, 13 inches.

33. **Temple Incense Burner.**

Gilt metal in shape of lotus.

Length, 12½ inches.

* Kiri wood. Paullownia imperealis.

34. Gilded Metal Ornament.

An image of Daimyo; repoussé, richly painted and gilded. Height, 21 inches.

35. Metal Incense Burner.

Lotus shape. Height, 14½ inches.

36. Hibachi.

Hand warmer of gilt metal autumnal flowers, gracefully engraved; open chrysanthemum cover; date, about 1650. Height, 8½ inches.

37. Old Metal Ornament.

Peonies in basket; date, about 1700. Height, 8 inches.

38. Iron Military Fan.

Used as a shield; brass repoussé inscription of "Hachiman" and "Kasuga";* on the reverse side clouds and dippers; date, about 1600. Height, 22 inches; width, 12 inches.

* Kasuga and Hachiman are the Shinto war deities.

39. **Pair Lacquer Panels.**

Lotus pond n relief on the nashiji background. By Hanzan.*

Height, 23 inches; width, 6 inches.

40. **Champons.**

Hand gongs, used by Buddhist priest on ceremonial occasions. "Sahari" copper imported from Corea. Date, about 1700.

Diameter, 17 inches.

41. **Candle Stick.**

Keyaki wood; design of a monkey.

Height, 15 inches.

42. **Ramma.**

Nikko ramma of Rinkwa shape.** A parrot among peach branches; perfect color combination; gilt lacquer frame.

Height, 14 inches; width, 47½ inches.

* Mochizuki Hanzan, flourished during the Kyoho era, 1716-1735.

** This type is generally known as Nikko vamma; characteristic shape is of Rinkwa or flower shape.

43. Old Carving.

Vigorous open carving of peonies; solid Satsuma cedar of natural wood finish; negoro lacquer frame.

Height, 7½ inches; width, 16 inches.

44. Two-fold Screen.

Sliding doors of Daimyo's traveling Kago (palanquin) hinged together. Is a charming and unique example.

Height, 26 inches; width, 30 inches.

45. Wooden Panel.

Delicate and artistic open work of howo bird and clouds in color; polished black lacquer frame.

Height, 14½ inches; width, 24 inches.

46. Carving of Dragon.

Remarkable example, probably of later 17th century; finished with pigments and gold leaf.

Height, 6 inches, length, 36 inches.

47. Shrine Ramma.

A pair of pheasants under cherry blossoms and chrysanthemums. Refinement of design and color treatment, as well as delicacy of workmanship, is always noticeable in this class of ramma.

Height, 3½ inches, width, 17½ inches.

48. **Old Buddhist Shrine.**

Black lacquer and gold leaf finish, ornamented with a howo bird in front. Incased are the three statuettes of Buddha—representing three states of existence—rest on the lotus throne glorified by the halo of wavy clouds.

Height, 10 inches.

49. **Pair Old Carving.**

Peacock and cherry tree; hawk and pine.

Height, 4 inches; width, 7 inches.

50. **Old Carving.**

Chaste open carving of chrysanthemum floating on the graceful lines of water — purely Japanese in motive.

Height, 10 inches; width, 47 inches.

51. **A Collection of Old Metal Ornaments.**

Consisting of five pieces of lintel and pillar ornaments of creditable design and workmanship. Mounted and framed.

Height, 14½ inches; width, 20 inches.

52. **Another.**

Seventeen metal ornaments — handles of various shape and design. Mounted and framed.

Height, 21½ inches; width, 16½ inches.

53. Pair Kemans.

Heavy brass; open work of lotus with five strings of garlands.

Length, 36 inches.

54. Gilded Tea Pot.

With delicate incised design of chrysanthemums and other autumn flowers.

Height, 9 inches.

55. Pair Metal Rintos.

Two hanging temple lamps. Bamboo shape of Sentoku bronze, gilded joraku ornaments.

Height, 53 inches.

56. Old Temple Gong.

Painted decoration of howo bird and diaper. Stand in shape of dragon with garlands.

Height, 35 inches.

57. Chinese Metal Dish.

In shape of peach, richly gilded.

58. Gilded Metal Crown.

Kivanon's crown. Howo bird and Karakusa design embellished with stones.

No. 63

59. Hanging Gong (Ho-cha-ku).

Bronze. From Sokoku-ji Kyoto. Date, about 1600. Height, 26½ inches.

60. Four Shrine Doors.

Fine fretwork, overlaid with gold leaf, ornamented with carvings of floral designs in colors. Lined with figured silk sha of light green.

Height, 47 inches; width, 11 inches each.

61. Mikko Ramma.

Rinkwa or floral shape. Open work of bamboo and bird in green pigments.

Height, 13 inches; width, 47 inches.

62. Pair Dog Foos.

Work of more than ordinary grace and strength. Richly gilded. Have stands.

Height, 10 inches.

63. Panel.

A swan resting on the trunk of willow tree, graceful, wavy lines forming background. Charming color scheme as well as the motive. See illustration.

Height, 40 inches; width, 22 inches.

64. **Wood Carving.**

"A happy family;" a pair of domestic fowls with their young. Exquisite one-piece wood work lightly treated in color. By Kojin Ikeda, 1818. Height, 16½ inches.

65. **Small Ramma.**

Peony and chrysanthemums carved and finished with pigments.

Height, 7 inches; width, 39 inches.

66. **Lacquered Candle Stick.**

Red lacquer, lotus decoration touched with gold. Height, 14 inches.

67. **Howo Bird.**

Of one piece wood, beautifully finished in color. Length, 35 inches.

68. **Wood Carving.**

Alto relievo work of howo and peony attributed to Suwa Washiro.* Mounted on board of natural wood finish, green frame.

Height, 13 inches; width, 23 inches.

* Suwa or Tatekawa Washiro. Lived in Shinano province and flourished during Enkyo and Horeki eras 1744-1763).

69. Circular Panel.

Lotus flowers of embossed red lacquer.
Diameter, 9½ inches.

70. Castle Ramma.

Two warriors fighting under the pine tree. Light color finish, richly overlaid with gold leaf. Height, 8 inches, width, 35 inches. Width, 42 inches.

71. Gilded Metal Ornament.

Open work of lion, waterfall and peonies in color. Red lacquer frame.
Height, 33 inches; width, 7½ inches.

72. Old Wooden Panel.

In form of a hawk; details carved and gilded. Height, 9 inches.

73. Old Bronze Incense Burner.

Repoussé work of Fudo* and his two attendants touched gracefully with pigments.
Diameter, 11 inches.

* Fudo or Acara, the God of Immovableness, chiefly worshipped by the Mantra sect of Buddhists; the attendants are Hâmkara and Setaka.

74. **Circular Hanging Panel.**

75. **Gilded Temple Dish.**

On lotus stand. The dish is probably of the work of later Ashikaga* period.

Height, 3½ inches.

76. **Old Iron Jingasa (Helmet).**

Charming repoussé, painted decoration of Skeltons. Diameter, 19½ inches.

77. **Gilded Metal Temple Set.**

Three in set on stand of arabesque design.

78. **Incense Box.**

Heavy gilded metal. Engraved design of chrysanthemums. Date, about 1650.

79. **Hibachi.**

Gilded metal with Karakusa design engraved; cover design is of the Karakusa to match the hibachi.

Height, 7inches; diameter, 14 inches.

* The Ashikaga line of Shoguns (13381565) grasped the power which had fallen from the Hojo's hands and distinguished themselves by their patronage of the arts.

80. Chinese Box.

Cloisonne enamel work of garden scene.
Length, 5½ inches.

81. Ramma.

Charming work of Taka Sago playing on the happy beach with storks and tortoises — all emblems of longevity and contentment. Carved and finished on both sides with pigments and gold. Black lacquer frame.
Height, 23 inches; width, 66 inches.

82. Mate to Above.

83. Old Shrine Ramma.

Beautifully pierced work of chrysanthemums and leaf tendrils.
Height, 8 inches. width, 38 inches.

84. Kamakura Lacquer Ramma.

Howo bird and Kiri trees carved out of one piece of wood, coated richly with lacquer known as the Kamakura process.
Height, 12 inches; width, 71 inches.

* In Japanese fairy tale Toka Sago are a happy couple in the land of Contentment, free from the cold hands of death.

85. **Carved Panel.**

Open work of a pair of domestic fowls under the basho tree. Painted with various pigments.

Height, 30 inches; width, 18 inches.

86. **Circular Panel.**

Of lacquer treatment. Shiuto temple gate and lantern of wood, inlaid, white maple tree and pigeon are worked with lacquer.

Diameter, 14 inches.

87. **Panel.**

Lion playing by waterfalls. Gilded frame of geometrical design.

Height, 24 inches; width, 8 inches.

88. **Large Lacquer Panel.**

A farmer boy riding on the back of an ox under cedar tree. High relief lacquer and mother-of-pearl work of excellent finish.

Height, 29 inches; width, 43 inches.

89. **Old Tea House Ramma.**

Pair of mandarin ducks floating on the graceful lines which represent water.

Height, 13½ inches; width, 72 inches.

90. **Mate to Above.**

No. 94

91. Pair Rammas.

One piece wood. Bamboo and clouds in open carving, finished on both sides. Date, about 1750.

Height, 24 inches; width, 73½ inches.

92. Metal Flowers and Holder.

Gilded peonies in vase in shape of young bamboo. Height, 16 inches.

93. Gilded Temple Bowl.

Engraved design of lotus and leaf tendrils. Old. Height, 5½ inches.

94. A Collection of old Metal Ornaments.

Dragons and storks and fan of gilded brass repoussé. Mounted and framed. See illustration.

Height, 22½ inches; width, 54 inches.

95. Another.

Eight pieces of Hiki-tes (handles) of Fusuma.* Mounted and framed.

Height, 22 inches; width, 17 inches.

* The rooms in a Japanese house are divided from each other by opaque paper screens, called "fusuma" or "Karakami," which run in grooves at the top and bottom. The "Hikitês" are put on one end of the screen so as to facilitate opening and shutting.

96. **Pair Decanters.**

Gilded brass with engraved design of banboo and plum blossoms, emblems of happiness. See No. 18.

97. **Old Metal Ornament.**

Design of Urashima and the Riugu.
Height, 8 inches; width, 37 inches.

98. **Mate to Above.**

99. **Circular Hanging Panel.**

Brass repoussé Buddha mounted on circular panel of lotus. Diameter, 9½ inches.

100. **Pair Hanging Banners.**

One of the most conspicuous temple hanging ornaments. Heavy brass Buddhist angels and sacred lotus in repoussé; lotus Karakusa in open work, four hanging garlands.
Height, 59 inches; width, 12½ inches.

* Most favorite of the Fairy tales. Urashima spends many a happy year in the Riugu or Dragon Palace with his fairy queen. However, after his days are over, he, like Rip Van Winkle, returns to his native land, only to see a great transformation, for ages have passed since his departure!

101. Pair Sliding Doors.

Solid satsuma sugi board of remarkable wood grains. Rich painting of redish field under snow and three wild birds.

Height, 67 inches; width, 29 inches each.

102. Pair Wooden Foxes.

One with key and a ball, the other with its young. Height, 17½ inches.

103. Old Wood Carving.

A miniature temple; floral and bird decoration, carved and painted.

Height, 9 inches; width, 19 inches.

104. Old Mask.

Of Otafuku, who is said to be always good-natured and smiling.

105. Shrine Ramma.

Delicate carving of peonies and peacocks richly overlaid with gold leaf.

Height, 3½ inches, width, 35 inches.

106. Wood Carving.

Tiger in the bamboo bush; spirited carving and charming color tone. Probably the work of the later 17th century.

Height, 12 inches; width, 36 inches.

107. Panel.

Buddha on the lotus throne descending from heaven amid the sacred clouds. Gold background.

Height, 16 inches; width, 15 inches.

108. Wood Carving.

Flying stork and the spiral lines of clouds in alto relievo.

Height, 13½ inches; width, 30 inches.

109. Old Scroll Stand.

Beautifully carved and painted howo birds and chrysanthemums on the front, and the side decorations that of chrysanthemums and karakusa.

Height, 9 inches; width, 24 inches; length, 12½ inches.

110. Small Horizontal Ramma.

Monkey design; most unique specimen; gilt frame.

Height, 13 inches; width, 91 inches.

111. **Pair Kemans.**

Heavy gilded brass. Open work of lotus design with hanging garlands.

Length, 35 inches.

112. **A Collection of Old Lintel Ornaments.**

Nine pieces in all, in shapes of snow crystals; mounted and framed. Beautiful specimens.

Height, 26 inches; width, 33 inches.

113. **Metal Hibachi.**

Hand warmer. Mokko shape, with chrysanthemum cover. Date, about 1600.

Height, 7 inches.

114. **Old Metal Ornaments.**

Dragon and waves of repoussé minutely painted.

Height, 10 inches; width, 27½ inches.

115. **Pair Bronze Rintos.**

Hanging temple lamp of dragon design and garlands. Length, 46 inches.

116. **Kettle.**

Gilded metal. Engraved design of chrysanthemums and leaf tendrils; handles in shape of chrysanthemums. Unique specimens.
Height, 8 inches.

117. **Old Tea Pot.**

Gilded metal. Design of floral decorations of four seasons. Height, 9 inches.

118. **Temple Hanging Banner.**

Open work of Buddhistic symbols; treated in colors over the gilded background. Garland decoration. Length, 41 inches.

119. **Pair Metal Knobs.**

Snow crystal shape; gilded and decorated with leaf tendril design. From the Sento Gosho, Kyoto.

120. **Incense Burner.**

Gilded metal, in shape of a house, with carved decoration of peonies and waves; ornamental bells are suspended from the four corners of the roof. Date, about 1700.

121. **Lacquered Cake Box.**

Five boxes in the nest with outside box. Floral decoration and the crests of Daimio Mori in Zonsei lacquer and mother-of-pearl. Iron caps and hinges.

122. **Mate to Above.**

123. **Old Carving.**

Solid Keyaki wood carving of Baku* in natural wood finish. Perfect composition and execution. Attributed to the school of Hidari Jingoro** and dated about 1700. From Senko-ji, Kaga.

Height, 21 inches; width, 32 inches.

124. **Small Scroll Stand.**

Natural wood finish, carved decoration of howo birds, plum and chrysanthemum flowers.

Height, 6½ inches; width, 12 inches; length, 7 inches.

125. **Large Panel.**

Perforated carving of lotus flowers in red and white pigments; shu red lacquer frame with ornamental metal caps.

Height, 42 inches; width, 31 inches.

* Baku, a fictitious animal of Chines conception.

** Hidari Jingon, the greatest architect and sculptor who flourished during the early Tokugawa period. He died in 1634.

126. **Grand Temple Ramma.**

Peonies in full glory. Pierced and perforated of one piece Keyaki board. An example of graceful lines, vigorous execution, and perfect color scheme. Brilliant original pigments charmingly toned down by age and incense smoke. From Kencho-ji temple,* Kamakura. Date, about 1500.

Height, 18½ inches; width, 105 inches.

127. **Pair Old Carvings.**

Historical design representing royalty and filial piety. Height, 41 inches.

128. **Mikko Ramma.**

Rinkwa shape; a pair of wild birds among maglolia flowers, coated with lacquer of various colors. Frame overlaid with silver leaf.

Height, 14 inches; width, 47 inches.

129. **Old Carved Dragon.**

In circular form; dragon is coated with black lacquer. Dameter, 15 inches.

* The head temple of the Rinzai sect of Buddhists; founded by Tai-Haku Zenshi by the aid of the Hojo family, about the middle of the 12th century.

130. **Pair Kemans.**

Brass. Open work of sacred lotus lightly treated in colors; five hanging garlands. Votive offerings by pious worshipers to the temple. Length, 41 inches.

131. **Old Reading Table.**

Coated with costly shu red lacquer, with carved floral and lion decorations.

Height, 18½ inches.

132. **Hasami-bako (Dress Chest).**

Lotus flowers admirably painted over gold leaf background. Silk lining of embroidered design. Probably used by Shiuto priest when traveling.

Height, 12 inches; width, 42 inches; length, 19 inches.

133. **Pair Lacquer Panels.**

Fan shape; open work of herons and clouds.

Height, 15 inches; width, 23½ inches.

133a. **Four Cabinet Doors.**

Single Keyaki board; painting of bamboo and sparrows within embossed lacquer.

Height, 57 inches; width, 10½ inches each.

133b. Old Carving.

Open work of storks and clouds.

Height, 13 inches; width, 29 inches.

133c. Another.

A pair of hares and wild grass.

Height, 7½ inches; width, 12½ inches.

134. Pair Candle Sticks.

Bronze enamel in shape of lotus.

Height, 15 inches.

135. Large Wooden Lantern.

Kasuga shape; six-sided; profusely decorated with carved floral designs in color.

Height, 41 inches.

136. Lacquered Screen.

Two-fold; zonsei process of lacquering, flowers and birds after Chinese style of painting. Bamboo frame.

Height, 72 inches; width, 37 inches each.

137. Set Shinto Sambos.

Or stands on which offerings are presented to the gods. Zonsei lacquer work with crests decoration. Two in set.

Height, 14 inches; top, 14 x 14 inches.

138. **Wooden Panel.**

Fan shape. A pair of chidori and waves.

Height, 11½ inches; width, 17 inches.

139. **Pair Temple Flower Dishes.**

Gilded metal; open work of lotus and leaf tendrils, details carefully incised.

Diameter, 16 inches.

140. **Wooden Panel.**

Swans and water lily; open work treated in colors.

Height, 31 inches; width, 17 inches.

141. **Altar Set.**

Of gilded brass, three pieces in set — candle holder, koro and flower holder. Conventional design of tortoise, stork and lions; details chiselled by hand.

Height of candle holder, 29 inches; height of koro, 9½ inches; height of vase, 9 inches.

142. **Pair Lacquered Hasami-Bakos.**

Dress chest, chiefly used by Daimyos and officials of high rank when traveling before the days of railroads and Juirikishas. Floral decoration, ornamental metal caps and fastenings.

Height, 15 inches; width, 23 inches; length, 15 inches.

143. **Ramma.**

Conventional design of lion and waterfalls.
Height, 26 inches; width, 17 inches.

144. **Two-fold Screen.**

Pine and bamboo charmingly painted on gold background. Black lacquer frame.
Height, 66 inches; width, 37 inches.

145. **Carving.**

Of Keyaki wood. Clouds and water.
Height, 41½ inches; width, 6 inches.

146. **Pair Carvings.**

Of leaping lions, touched with gold leaf and pigments.
Height, 11 inches; width, 24 inches.

147. **A Collection of Old Metal Ornaments.**

Mounted and framed.
Height, 33½ inches; width, 24 inches.

148. **Another.**

Twelve pieces in all. Catches and lintel ornaments. Mounted and framed.
Height, 15 inches; width, 18 inches.

149. **Old Wooden Koro.**

In shape of peacock feathers.

Height, 24 inches.

150. **A Collection of Old Metal Ornaments.**

Five pieces of lintel ornaments, mounted on green silk, gold lacquer frame.

Height, 18 inches; width, 24 inches.

151. **Wooden Panel.**

Strong carving of peonies.

Height, 13½ inches; width, 12½ inches.

152. **Old Shinto Drum and Stand.**

Elaborate painting of gods of wind and thunder, black lacquer stand.

Height, 50 inches.

153. **Carved Lion.**

Treated in colors. A rare specimen.

Height, 14 inches.

154. **Dragon and Waves.**

By Tatekawa (1700). Bold carving in a solid piece of Keyadi wood in its natural finish, details carefully worked.

Height, 14 inches; width, 55 inches.

155. **Carving**

A pair of mandarin ducks in lotus pond; open work; unique shape.

Height, 16½ inches; width, 30½ inches.

156. **Temple Ramma.**

Perfect carving of eight venerable Rakans* in their characteristic pose, charming color combination. From Dai-toku-ji, Kyoto. Date, about 1750.

Height, 21½ inches; width, 59 inches.

157. **Small Panel.**

Chickens.

Height, 14 inches; width, 11 inches.

158. **Paper Screen.**

Six-fold. Pigment painting of lotus pond and a bridge over gold leaf background.

Height, 68 inches; width, 17 inches each.

159. **Wooden Panel.**

Buddhist image on lotus stand.

Height, 29 inches.

* Rakaus or Arhats are the ideal representations of Buddhist saints who have attained the state of Arhatship by destroying passions and separating from transmigration.

160. Four Shrine Doors.

Fine lacquer fret, ornamented beautifully with carved floral panels of various designs in colors, and lined with green sha silk.

Height, 47 inches; width, 10 inches each panel.

161. Wooden Panel.

Open work; an owl resting on the trunk of pine tree. Lacquer frame of graceful shape.

Height, 16 inches; width, 18½ inches.

162. Pair Palace Doors.

Gilded lotus pond in repoussé, mounted gracefully on satsuma sugi board of excellent wood grain. Lacquer frame with metal decorations.

Height, 69 inches; width, 37 inches each.

163. Old Scroll Stand.

In black and gold lacquers, profusely decorated with carvings of floral designs in color.

Height, 10 inches.

164. Tea House Ramma.

Open work of ducks and reeds. A refined specimen.

Height, 11 inches; width, 70 inches.

165. **Mate to Above.**

166. **Pair Metal Rintos.**

Temple hanging lamps; in three sections. Open work of chrysanthemums; gilded garlands decoration. Length, 38 inches.

167. **Temple Ramma.**

Two pairs of mandarin ducks in lotus pond; open work admirably treated with colors and gold leaf.

Height, 31 inches; width, 72 inches.

168. **Mate to Preceeding Number.**

169. **Ramma.**

Open work of painted fans, finished both sides alike. Black lacquer frame.

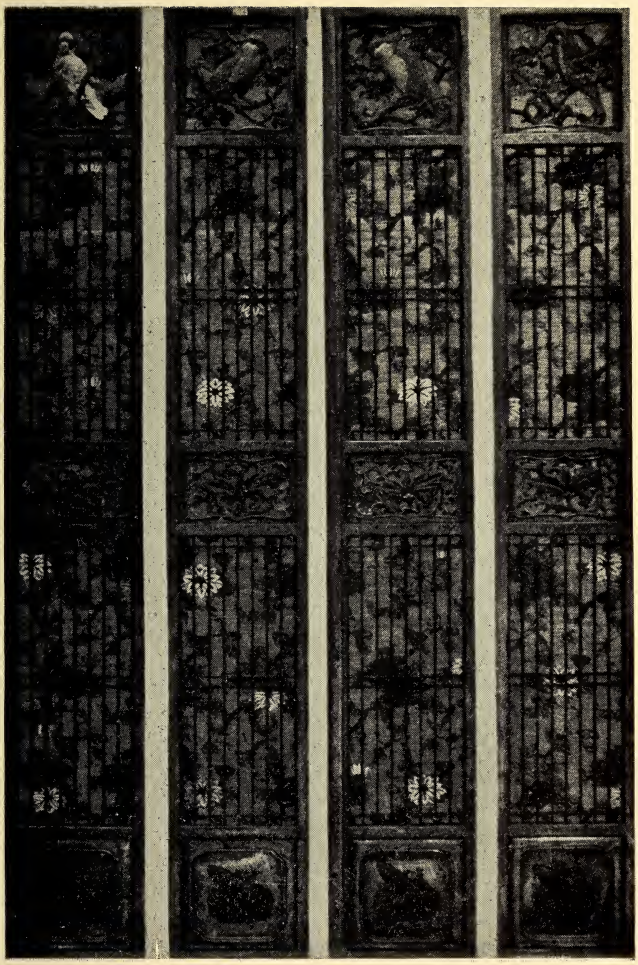
Height, 18 inches; width, 73 inches.

170. **Mate to Above.**

171. **Old Temple Stand.**

Gold leaf finish, carved and painted decoration of lotus and peonies; ornamental metal works with incised conventional design.

Height, 20½ inches; width, 49½ inches, length, 16½ inches.



No. 174

172. Temple Ramma.

Of 17th century. Bold pierced work of peonies overlaid with gold leaf which is charmingly subdued by age. Black lacquer frame.

Height, 25 inches; width, 57 inches.

173. Large Temple Ramma.

Pierced carving of peony in red, white and green. Superb example of composition, lines and color scheme.

Height, 32 inches; width, 69 inches.

174 Four Shrine Doors.

Fine fret overlaid with gold leaf. Top and middle sections are set in with carved and painted panels of floral and birds design, while the lower panels are metal repoussé of charcoal and feather, — necessary articles for ceremonial tea; figured green sha silk lining.

Height, 55 inches; width, 9 inches.

See illustration.

175. Pair Palace Doors.

Three herons on the snow covered willow tree with niltsuda lacquer; superb cedar board.

Height, 70 inches; width, 49 inches each.

176. **Old Temple Ramma.**

Pierced carving of gilded peonies charmingly darkened by age.

Height, 17 inches; width, 69 inches.

177. **Mate to Above.**

178. **Old Circular Temple Gong.**

Suspended from carved frame of lotus in basket of wood on stand beautifully painted with gold and pigments.

Height, 53 inches, including stand.

179. **Large Temple Stand.**

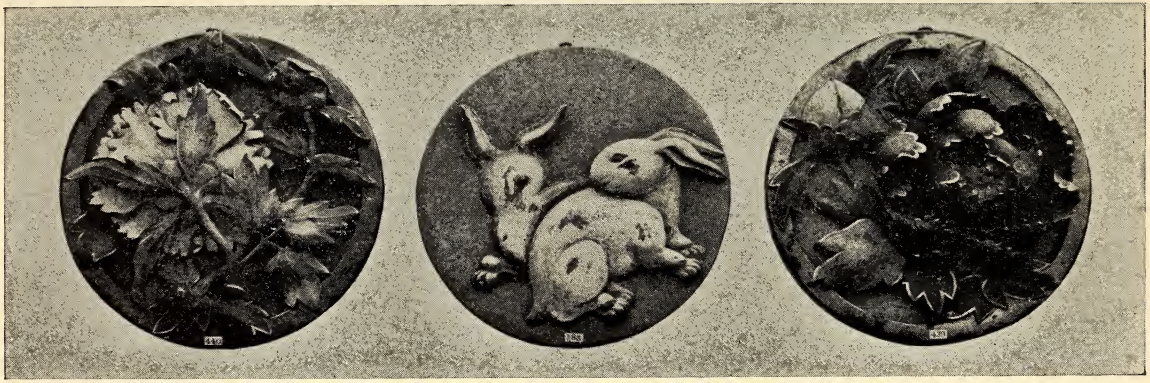
Costly shu red lacquer finish. Carved floral decoration of gold leaf treatment ornamented with gilt metal caps and fastenings of incised design.

Length, 32 inches; width, 56 inches; length, 28 inches.

180. **Pair Palace Doors.**

Satsuma cedar board with lacquer frame. Mitsuda lacquer painting of lotus in tricolors.

Height, 68 inches; width, 32 inches.



No. 440 No. 183 No. 439

181. Pair Metal Lanterns.

Gilded. Hexagonal shape of floral and clouds, open work; white silk lining.

Height, 24 inches.

182. Old Panel.

Open work; chrysanthemums and bird in perfect color scheme.

Height, 17 inches; width, 24 inches.

183. Circular Wooden Panel.

Representing full moon.* Robbits in white over the gold background. Solid piece wood carving. See illustration

Diameter, 15½ inches.

184. Gilded Metal Tengai.*

Circular tengai of superb tone; sixteen gorgeous garlands of 29 inches in length hanging down from the edge. From Rai-Ko-ji temple in Yawato. Date, about 1600.

Diameter, 25 inches.

* According to a Japanese fairy tale, the moon is inhabited by white rabbits.

* Tengai or canopy is suspended from the temple ceiling over the sacred image.

185. **Gilded Metal Lantern.**

Hexagonal shape; open Karakusa work with Hongwanji crests. Metal rod from which the lantern is suspended is gorgeously ornamented with garlands. Height, 36 inches.

186. **Large Gilded Metal Lantern.**

Globular shape; pierced and repousse work of lotus. From Hongwanji temple, Kyoti.
Height, 38 inches; diameter, 36 inches.

187. **A Collection of Emas.***

Six pieces—all of charming paintings and symbols. Mounted and framed.
Height, 20½ inches; width, 36½ inches.

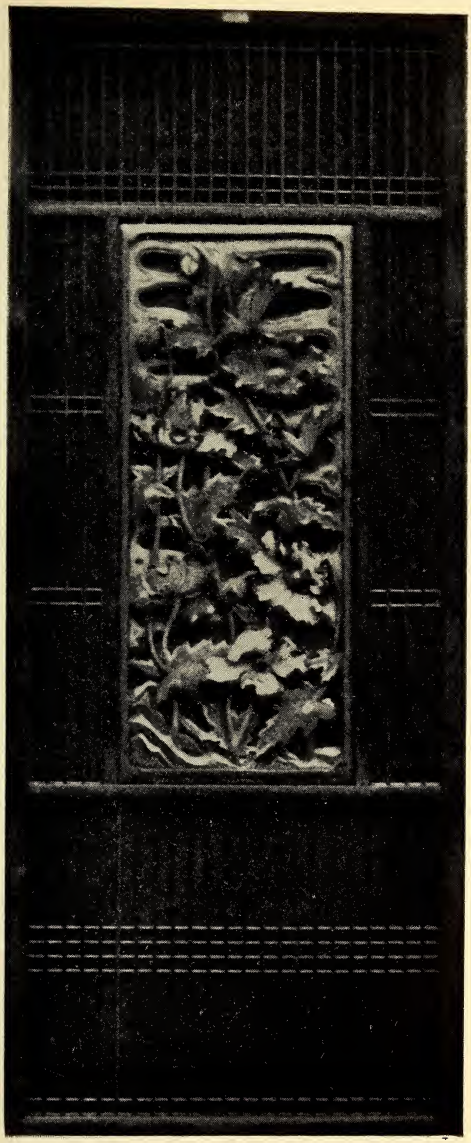
187a. **Another.**

Three pieces. Mounted and framed.
Height, 18½ inches; width, 22 inches.

188. **Old Palace Door.**

Superb cedar board of one piece. Embossed lacquer painting of swan, herons and willow tree by the stream.
Height, 69 inches; width, 37 inches.

* Votive pictures. Exterior walls of some of Shinto shrines as well as Buddhist temples are the veritable picture galleries with these panels of interesting designs offered by pious worshippers.



No. 192

No. 192

189. Old Gilded Tengai.

Inverted lotus leaf top; sixteen hanging garlands of flowers, bells and Buddhist symbols.

Length, 65 inches.

190. Hasami-Bako.

Dainyo's travelling dress chest. Nashiji lacquer*; decoration of Howo bird and Kiri trees.

Length, 14½ inches; height, 24 inches; width, 16½ inches.

191. Naga-mochi.

Dress chest. Zonsei lacquer with conventionalized design of bamboo, Kaga crests inlaid with mother of pearl.

Length, 83 inches.

192. Pair Large Shrine Doors.

Fine gold lacquer fret, set in center with slender panel of carved poppy and lotus in red, green and white. Lined with rich gold brocade. Superb specimen. See illustration.

Each—Height, 74 inches; width, 29 inches.

* So called because of it having a pear coloured ground sprinkled with gold powder.

193. **Old Six-fold Screen.**

Moonlight scene of Musashino field in autumn. The scene represents a historical subject of warriors passing through the bushy field. Painted on paper. Top and bottom of each fold is inlaid with carved panels of floral and leaf tendril designs admirably treated with pigments. See illustration.

Each fold, 51 inches by 19 inches.

194. **Old Lacquer Panel.**

Chrysanthemums and magaki or fence. Keyaki wood frame.

Length, 56 inches; width, 21½ inches.

195. **Wooden Panel.**

A pair of quails, red and white daisy under the ripening millet; open carving of charming color scheme.

Length, 30 inches; width, 20 inches.

196. **Old Temple Cabinet.**

In shape of a shrine, Mitsuda lacquer painting of leaf tendrils, profusely ornamented with incised metal hinges, caps, etc. Richly gilded interior, with three shelves.

Height, 78 inches; length, 39 inches; width, 19 inches.

No. 193

No. 197

No. 199.

197. Pair Temple Lanterns.

Wood. Hexagonal hibukuro or fire-box of elaborately carved and painted floral panels, ogee shape roof and carved base, coiled dragon standard. See illustration Height, 68 inches

198. Four Shrine Doors.

Fine fret overlaid with gold leaf; ornamented with carved and painted panels of Mandarin ducks in iris pond; crest panels on lower sections. Figured brocade lining. From Katsura temple, Yamato.

Each door, 75 inches by 16 inches.

199. Pair Superb Shrine Doors.

Fine lattice work; inlaid in center is a beautiful carved and painted panel of a Buddhist angel, closely resembling the type of Nara period.* On top a carved panel of peacocks in peony garden, and the bottom panel painted peacock and howo; shu red and black lacquer frame, with incised metal enrichment. From Fumon-in temple, Koya.

Each, 71 inches by 41 inches.

* The Nara period, 700-800 A. D., or more particularly the Shomu period was the age of architecture and Glyptic art. Succeeding the days of intercourse with Korea, China and even India and amid the whirlpool of propagandism of Buddhism, it is but natural to suppose that the art of this period is marked by the abstract beauty of India, and the strength of Tang. But the power of assimilation, which twelve centuries after set the world awandering was strongly at work. Lo! a mystery is wrought — a mystery of highest national expression in art with an added grace, delicacy and completeness.

200. **Large Butsudan.***

Gold lacquer. Cornice, capitals, doors, etc., are gorgeously ornamented with delicately carved and painted designs of flowers, birds, animals, and arabesque ,securing a perfect harmony of composition and color. Interior decoration of lotus painted on gold ground. Ogee roof surmounted with a mythical lion, double stand of gold leaf and polished black lacquer. Height, 90 inches.

* A chest or a miniature temple in which Buddhist images and paraphernalia are kept and worshiped.

SECOND DAY'S SALE

January 29th, 1904, at 2.30 p. m.

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201. **Ramma.**

Pierced work of gilded and painted peony flowers.

Height, 14 inches; width, 41 inches.

202. **Mate to Above.**

203. **Wood Carving**

of carp fish; eyes inlaid with crystal and mother of pearl. Length, 24 inches.

204. **Wood Carving.**

A pair of lions in peony garden.

Height, 7½ inches; length, 41 inches.

205. **Small Stand.**

Keyaki wood, carved legs of peony and decoration of floral design lightly lacquered.

Height, 3½ inches; diameter, at top, 8½ inches.

206. **Old Carving**

of Howo bird in color.

Height, 11 inches; width, 25 inches.

207. **Pair Sliding Doors.**

Sparrows and chrysanthemums painted on board framed with black lacquered wood.

Height, 23 inches; width, 19½ inches.

208. **Hafu.**

Gilded and painted one piece work of a fabulous animal. Framed.

Height, 12 inches; width, 35 inches.

209. **Old Temple Ramma.**

Three figures of Chinese in peony garden carved out of solid piece of Keyaki wood.

Height, 9½ inches; width, 52 inches.

210. **Wooden Panel.**

Open work of three flying storks.

Height, 19½ inches; width, 39 inches.

211. **Metal Decorations.**

Three in set. Gilded brass; designs of flowers and crests.

Height, 13½ inches; width, 5 inches.

212. **Another.**

213. **Pair Kemans.**

Gilded brass. Incised design of peony flowers and arabesque, ornamented with yorakus. Length, 33½ inches.

214. **Metal Shrine.**

With the image of Buddha. In shape of lotus bud, which can be opened on two sides. Date, about 1700.

Height, 4½ inches; length, 10 inches.

215. **Sentoku Bronze Altar Set.**

Consisting of one candle stick of stork and tortoise design, height, 12½ inches; one flower holder, 9½ inches, and one Koro with lion on top, 5 inches.

216. **Tea Cup Stand.**

Gilded metal with the Imperial crest of chrysanthemums. Height, 4 inches.

217. **Pair Gilded Temple Lamps.**

Dragon, clouds and Karakusa design gorgeously decorated with gilded garlands.

Length, 42 inches.

218. **Hanging Gongs.**

Two gongs tied together by green silk cord; painting of Howo bird. Length, 34 inches.

219. **Pair Temple Dishes.**

Gilded metal, lotus shape.

220. **Gilded Metal Sharito.**

Interesting shape of lotus with three hanging fruits. Height, 10½ inches.

221. **Carving**

of 18th century. A lion carved out of a single block of Keyaki wood.

Height, 17 inches.

222. **Old Scroll Stand.**

Red lacquer finish; carved ornamentation of

lotus treated with gold leaf.

Height, 10 inches; length, 24 inches; width, 9 inches.

223. **Ramma.**

Howo birds and clouds in red, white, etc.

Height, 10 inches; width, 37 inches.

224. **Mate to Above.**

225. **Shrine Ramma.**

Plain carving of howo birds and clouds in gold leaf.

Height, 7 inches; width, 39 inches.

226. **Wooden Mask of Lion's Head.**

Carved and finished with red, black and gold lacquers. Worn at the Shinto dance called Dai Kagura.

Height, 11½ inches.

227. **Four Shrine Doors.**

Conventional design of clouds, kiri, etc.; charmingly carved and overlaid with gold leaf.

Height, 18½ inches.

228. **Carved Panel.**

Pair wild ducks.

Height, 23½ inches; width, 16 inches.

229. **Howo Bird.**

Gilded metal, details hammered and incised. Has carved stand. Height, 33 inches.

230. **Pair Wood Carvings.**

Minute carving of a Chinese sage painted delicately with pigments.

Height, 5½ inches; width, 7½ inches.

231. **A Collection of Old Metal Ornaments.**

Seven pieces of gilded and charming workmanship. Mounted and framed.

Height, 16½ inches; width, 11½ inches.

232. **Another.**

Lintel ornaments of various designs.

Height, 10 inches; width, 17 inches.

233. **Pair Temple Vessels.**

Lotus shape, gold leaf treatment, each furnished with pewter dishes.

Height, 14½ inches.

234. **Panel.**

Gilded metal image of Buddha; mounted and framed.

Height, 17 inches; width, 10 inches.

235. **Carving.**

Pierced work of peony arabesque, ornamented with garland. Height, 18 inches.

236. Old Metal Ornament.

The image of Dai-Koku* in circular panel in shape of an old coin. Diameter, 8½ inches.

237. Metal Lion.

Repoussé work, gilded and painted. Old specimen.

238. Metal Ornament.

Incised design of lotus flower and dipper. Height, 15 inches; width, 7 inches.

239. Metal Peony Flowers.

Height, 7½ inches; width, 20½ inches.

240. Chinese Coins.

Made up to a hanging.
Length, 10½ inches.

241. Temple Scroll Stand.

Red lacquer; carved floral decoration in gold charmingly toned down on account of age. Height, 6 inches; length, 12½ inches; width 8 inches.

* One of the "seven gods of luck."

242. **Another.**

Black persimmon. Gorgeously carved ornamentations of the sixteen pious followers of Buddha, birds and flowers.

Height, 7 inches; length, 11½ inches; width 7½ inches.

243. **Wooden Statuette**

of a sage. Admirable example of the sixteenth century sculpture.

Height, 37 inches.

244. **Ramma.**

Kamakura lacquer; elaborate carving of howo bird and kiri tree. Gold lacquer frame.

Height, 17 inches; width, 36 inches.

245. **Palace Remnant.**

Graceful carving of cherry blossoms floating on the stream; fascinating color scheme greatly enhanced by age. Date, about 1650.

Height, 8 inches; width, 22 inches.

246. **Wooden Panel.**

Iris flowers, open carving and pigment painting.

Height, 38 inches; width, 14½ inches.

247. Pair Dog Foos.

Vigorous carving, gilded and painted. Seventeenth century. Height, 13½ inches.

248. Standing Image of Amida.

On double lotus stand; sixteenth century. Height, 21½ inches.

249. Hanging Banner.

Wood. Carved lotus top, painting of dragons, howo birds, floral arabesque, etc. Length, 49 inches; width, 12 inches.

250. Mate to Above.

250A. Temple Remnant.

Rabbit and waves. Height, 7 inches.

250B. Another.

Fox and rice-sheaves. Height, 12 inches.

* Amitâbha, immesurable light who rules over the act of preaching the law and destroying doubts.

251. A Collection of Old Decorative Metal Works.

Eighteen pieces of small metal handles of various designs. Mounted and framed.

Height, 33½ inches; width, 21½ inches.

252. Bronze Panel

of Buddhist saint.

Height, 15 inches; width, 12 inches.

253. Set of Metal Decanters.

Incised design of stork, tortoise, etc.—emblems of happiness and longevity.

253A. Gong Stand.

Wood overlaid with gold leaf embellished with metal fastenings, etc.

Height, 7½ inches.

254. Pair Kemans.

Gilded brass; open work of lotus pond touched with mitsuda lacquar, garlands ornamentation. Length, 33 inches.

255. Temple Stand.

Carved wood, gilded; lotus flowers, three lion-head legs.

256. **Set Tea Pots.**

Gilded metal; floral emblems of happ incised.

257. **Wooden Panel.**

Pure and simple motive of heron and willow tree; negoro lacquer frame.

Height, 38 inches; width, 16½ inches.

258. **A Collection of Old Decorative Metal Works.**

Five pieces of linted decoration, mounted on silk and framed.

Height, 18 inches; width, 24 inches.

259. **Gilded Metal Dragon.**

259A. **Mate to Above.**

260. **Old Metal Butterfly.**

By Yei-jio (signed).

261. **Hasami-Bako (Dress Chest).**

Zonsei lacquer, arabesque design; elaborate metal caps, fastenings, etc.

Height, 13 inches; length, 38 inches; width, 16 inches.

262. Pair Small Sliding Doors.

For closet either in tea room or near the Tokonoma. Painting of lotus pond in color and lacquer over the gold dust background.

Height, 23 inches; width, 51 inches.

263. Pair Chinese Sliding Doors.

Carved designs of Chinese garden scene and flower vases, etc.

Height, 59 inches; width, 19½ inches.

264. Wooden Panel.

Sparrows and daffodil flowers, open work, treated with pigments.

Height, 16 inches; width, 10½ inches.

265. Pair Dog Foos.

With gilded stand. Height, 9½ inches.

266. Wooden Panel.

Fan shape, open work of Buddhistic angel and a flower basket; a delightful color scheme and composition.

Height, 21 inches; width, 30 inches.

267. **Another.**

Remarkable carving of a dragon in natural wood finish, mounted on gold-leaf background. A part of temple ceiling.

Height, 25½ inches; width, 27½ inches.

268. **Nikko Ramma.**

Birds and flower, gold lacquer frame.

Height, 12 inches; width, 43 inches.

269. **Pair Metal Ornaments.**

Bamboo sand rock. Height, 23 inches.

270. **Panel.**

Painting of a pair of domestic fowls and morning glory, black lacquer frame with metal ornament.

Height, 15 inches; width, 23 inches.

271. **Old Bronze Panel.**

A Buddhist saint—Arhat on lotus flower.

Height, 15 inches; width, 12½ inches.

272. **A Collection of Old Decorative Metal Works.**

Five pieces of interesting lintel decorations of various designs, and tsuba or sword guard of enamel work; frame of military fan shape. See illustration.

Height, 16 inches; width, 21 inches.

273. **Temple Hanging Lantern.**

Open work of dragons and clouds.

Height, 26 inches.

274. **Sharito.**

In shape of pagoda, with carved lotus decoration. From the temple Miroku-in, Kaga. Date, about 1600.

275. **A Collection of Old Decorative Metal Works.**

Nine pieces of lintel ornament of various metals and designs. Red lacquer frame of fancy shape.

Height, 17 inches; width, 24 inches.

276. **Gilded Metal Bowl.**

Bamboo, plum, tortoise decoration.

No . 328

No. 272

No. 354

No. 389

277. **Gilded Bell with Stand.**

Carved design of lotus, the stand of lotus flower shape.

278. **Old Water Vessel.**

Gilded metal. Height, 9 inches.

279. **Old Wooden Panel.**

Image of a Rakan-Arhat in green lacquer. Height, 17½ inches; width, 13 inches.

280. **Four Chinese Palace Doors.**

Peonies, howo bird and diaper; frame of sandal wood.

Height, 35 inches; width, 34 inches.

281. **Gold Screen.**

Six-fold. Detailed painting of the Aji-gawa battle over the gold-leaf background; a rare painting. Height, 67 inches.

282. **Nikko Ramma.**

Fan shape, open work of Mandarin ducks in lotus pond; both sides treated with pleasing pigments.

Height, 18 inches; width, 23 inches.

283. **Large Bronze Temple Koro.**

In shape of lotus leaves joined together in center by a band of cloud and coiling dragon; cloud handles, and the top cover of four elephants. Height, 28 inches.

284. **Pair Small Sliding Doors.**

Iris flowers painted on gold paper, and framed.

Height, 28 inches; width, 26½ inches.

285. **Panel.**

A court lady under the plum trees.

Height, 40 inches; width, 22 inches.

286. **Temple Hanging Gong and Stand.**

Gong hanging on stand in shape of a heron amid lotus flowers in gold, silver and pigments. Height, 57 inches.

287. **Nikko Ramma.**

Heart shape; a pair of pheasants and young pine trees on the background; pleasing motive and color scheme; open work.

Height, 20 inches.

288. Old Tea Room Screen.

Two-fold. Painted by the Tosa School Artist; Prince Narihira and a lady in reed field pursued by soldiers at night; perfect composure of the prince and the thick atmospheric rendering, that shuts out the ominous sight, which is so characteristic of the Tosa School, suggest a distance; gold background.

Height, 36 inches.

289. Old Temple Ramma.

Minute and careful painting of Buddhistic agels, on board of natural wood finish.

Height, 14 inches; width, 50 inches.

290. Panel.

Carved crow and persimmon mounted on cedar board.

Height, 36½ inches;
width, 15½ inches.

291. Small Shrine Ramma.

Pierced dragons and clouds, overlaid with gold-leaf.

Height, 8 inches; width, 39 inches.

292. **Wood Carving**

of a lion on the cliff; original color treatment greatly enhanced by age.

Height, 10 inches; width, 24 inches.

293. **Two Statuettes.**

of Buddhist saints, on lotus stand; painted and gilded. Height, 18 inches.

294. **Wooden Panel.**

Open work of three quails in millet field; a pleasing motive.

Height, 18 inches; width, 25½ inches.

295. **Temple Remnant.**

A hafu or gable ornament, bold carving treated with gold leaf.

Height, 14 inches; width, 48 inches.

296. **Pair Palace Doors.**

Cedar board; painting of pheasants in bamboo bush, near the brook, by the Kano School Artist; black lacquer frame. Charming tone.

Height, 68½ inches; width, 34½ inches.

297. Hanging Panel.

Embossed lacquer work of three herons in lotus pond, on solid Keyaki background.

Height, 15½ inches; width, 59 inches.

298. Buddhist Angel.

Brass repoussé, details carefully incised and gilded. Width, 33 inches.

299. Four Shrine Doors.

Lacquered fret work, embellished with carved panels of peony flowers and lions in pigment colors on upper sections; the center that of clouds, and stork in gold and white, the lower panel, crest decoration; ornamented richly with metal fastenings of incised design; silk lining.

Height of each door, 48 inches; width of each door, 12 inches.

300. Old Metal Koro.

In shape of helmet, richly gilded.

Height, 7 inches.

301. **Castle Ramma.**

Chrysanthemums floating on the stream, in pigments highly enhanced by age; both sides finished alike. This is one of the few pieces where bold and vigorous carving is harmoniously united with refined and graceful lines and color scheme, a marked characteristic in the glyptic art of 17th century.

Height, 12 inches; width, 78 inches.

302. **Temple Tray.**

Richly gilded brass, sacred lotus and other emblems; three legs.

Dimensions, 11 x 9½ x 2 inches.

303. **Kenan.**

Heavy brass, open work of lotus, crests, etc.

Height, 16 inches.

304. **Old Temple Dish.**

Richly gilded metal; used for offerings.

Diameter, 5 inches.

305. **Metal Water Jar.**

Carved design of autumnal flowers. Date, about 1700. Height, 7 inches.

306. Pair of Metal Hangings.

Brass repoussé of butterflies.

Height, 67 inches; width, 9 inches.

307. Temple Koro.

Shu red lacquer with lotus flowers in gold; gilded brass cover; a drawer in front.

Top, 14 x 14 inches; height, 21 inches.

307A. Metal Stand.

Double circular stand, with decoration of lotus leaves and buds in green and red enamels of Cloisonne process. Diameter, 12 inches.

307 B. Old Pewter Tray.

Chinese. Floral border, incised panel design illustrating rural scenes.

Diameter, 9½ inches.

307C. Old Pewter Wine Cup.

Chinese. Flat pear-shaped body, with inverted heart in convex; slender neck, spout and handle. Incised floral and diaper pattern.

Height, 14 inches.

307D. Old Oviform Tea Jar.

Japanese. Silver gray, delicate painting of fuyo flowers in lacquer. By Suzuya Gohei.

Height, 9 inches.

307E. Chinese Pewter Tray.

of Ming dynasty. Four-petaled floral shape, incised design of intricate diapers.

Width, 11 inches.

307F. Chinese Small Pewter Tea Jar.

Four-sided, concave corners, inlaid decoration of emblematic flowers in gold, outlines being incised. Chien-ling, 1736.

Height, 5 inches.

307G. Old Pewter Tea Jar.

Japanese. Oviform, lacquer painting of chrysanthemums. By Kimura (sealed).

Height, $8\frac{1}{2}$ inches.

307H. Chinese Pewter Koro.

Shaku shape, on three legs; incised arabesque. Chien-lung. Height, 5 inches.

307I. Old Chinese Pewter Box.

Tall octagonal form, in two sections. Panels, penciled patterns of various emblems of lucks in gold inlay. Height, 9½ inches.

307J. Japanese Pewter Tea Jar.

Oviform, dark mottles on gray ground; poppy flowers in lacquer. By Suzuya Gonemon (sealed) of Osaka, 1750.

Height, 11 inches.

307K. Pewter Tea Pot.

Old Chinese, incised design of Howo and diaper. Height, 5 inches.

307L. Old Chinese Pewter Box.

Pomegranate shape, incised arabesque.

Height, 4 inches.

307M. Pewter Tea Pot.

Chinese of Chien-lung period; hexagonal, penciled floral diaper and leaf tendrils; silvery gray tone. Height, 6½ inches.

307N. Pewter Tea Jar.

Chinese. Four-sided, carved panels, with floral and other emblems in high relief and gold lacquer finish. Chien-lung.

Height, 4½ inches.

307O. Old Chinese Pewter Tea Pot.

Silver-gray tone; foliated body, bamboo pattern handle and spout. Height, 8 inches.

307P. Old Chinese Pewter Water Pot.

In shape of a peach, the branch forming handle and spout; poems engraved on two sides. Height, 5 inches.

307Q. Door Catch.

Old Chinese pewter in shape of a fan; scalloped edge of pomegranate trees incised and inlaid in gold.

307R. Japanese Pewter Tray.

Circular form, silvery gray tone of polished surface; free and bold incised design of a tree on branch of a tree. By Shigemori (incised).

Diameter, 8½ inches.

307S. Japanese Pewter Tea Jar.

of 17th century; oviform, dark gray tone of stormy clouds and spotted effect; a rare specimen. Height, 9 inches.

307T. Chinese Pewter Tray.

Oblong shape; silvery gray tone, inlaid in dull gold; coiling dragons, lions, howo and clouds; details carefully incised. Ming dynasty. Height, 12 inches; width, 9 inches.

307U. Chinese Pewter Altar Set.

Koro, height, 15 inches, and two candle holders, 18½ inches in height.

Four-sided form; dull gray tone, with incised diapers, flowers and birds; upright handles of Koro flaring at the top; the cover surmounted by the figure of mythical lion. Date, Chien-lung.

307V. Japanese Pewter Tea Jar

Oviform; mottled gray ground, lacquer painting of lotus, brocaded top. By Suzuya Yozaemon (sealed) of Kyoto.

Height, 12½ inches.

308. **Old Kyoku-roku.***

Costly shu red lacquer overlaid with gold leaf; elaborate carving of lotus, dragon, clouds, chrysanthemums; embellished with gilded metal caps, fastenings of incised design; can be folded into two. See illustration.

Height, 39 inches.

309. **Temple Stand.**

Keyaki wood of natural finish; gorgeous carving of Howo birds, peony flowers.

Dimensions, 8 x 23 x 7 inches.

310. **Pair Kibanas****

of dog foo heads or rather forequarters of the animal. Murubori carving of Keyaki wood of superb grains, highly enhanced by age and exposure.

Height, 16 inches; width, 12 inches.

311. **Four Small Shrine Doors.**

Smooth and graceful carving of lotus, peony and plum Height, 18 inches.

* Chair used by priest in temple.
** Morubori, single block carving.

No. 308

312. **Pair Doors.**

Gold leaf back ground, painting of lotus pond. Height, 61 inches.

313. **Ramma.**

Kamakura lacquer; rabbits in the moon-lit field. Height, 13 inches; width, 70 inches.

314. **Ramma.**

Mate to above.

315. **Hasami-Bako.**

Daimyo's travelling case. Zonsei lacquer with leaf tendrils and crests of Odawara family.

Length, 15 inches; height 25 inches; width, 16½ inches.

316. **Mate to Above.**

317. **Temple Stand.**

Black lacquer, fine carving of peony and lotus flowers in color, metal decoration.

Length, 10 inches; height, 28 inches; width, 14 inches.

318. **Pair Hat Cases.**

Lotus tendrils pattern in Zonsei lacquer, crests in gold over black lacquer ground. Used formerly in carrying noble's hat or crown. Height, 21 inches.

319. **Old Tea House Ramma.**

Thin open work, fans and diaper pattern.
Height, 12 inches; width, 38 inches.

319A. **Another.**

Iris flowers and diaper.
Heigth, 12 inches; width, 32 inches.

320. **Hasami-Bako.**

Noble's travelling chest, used before the days of Jiurikithas and railroad. Polished black lacquer, design of crests and diaper; gorgeously ornamented with metal caps, etc.
Length, 14 inches; heigth, 23½ inches; width, 16½ inches.

321. **Mate to Above.**

322. **Old Chinese Carving.**

Height, 11 inches; width, 18 inches.

323. **Altar Gong Stand.**

Intricate carving and color scheme.
Height, 5 inches.

324. Wooden Panel.

Open work of a pair of tall storks standing by the water, wavy lines of clouds forming back ground.

Height, 44 inches; width, 20 inches.

325. Temple Stand and Gong.

Bold carving of lotus flower and leaf joined by a broad band of coiling dragons in center resting on a hexagonal base, each face embellished with a leaping lion. Richly gilded gong of clear tone. Height, 53 inches.

326. Temple Box.

Lacquer, decoration of Buddhistic Symbols and diaper; open work top of howo bird and Kiri tree.

Length, 7 inches; heigth,, 14½ inches; width, 10½ inches.

327 Old Bronze Panel.

Image of Kwanon.*

* Avalokitesvara, the Goddess of Mercy who holds that there is a pure thought within all living things which is neither destroyed nor defiled throughout the transmigration in six states of existence. There is no Buddhist image that is represented in so many varied forms as Kwanon, but always interpreted as the incarnation of compassion and gentliness.

328. **A Collection of Old Metal Works.**

Lintel ornaments of exquisite design and workmanship. Mounted on purple silk and framed. See illustration.

Height, 18 inches; width, 11 inches.

329. **Metal Box.**

Repoussé of howo birds and diaper carefully incised, brocade lining.

Length, 5 inches; height, 15½ inches; width, 12 inches.

330. **Old Temple Lantern.**

Open work of peony arabesque lined with red paper. Height, 21 inches.

331. **Bronze Koro.**

Lotus shape. Length, 17 inches.

332. **Hanging Panel.**

Circular form. Old bronze image of standing Amida Buddha in center; repoussé angels and gilded metal vase with lotus flowers on fore and background respectively. Very interesting specimen. Diameter, 22 inches.

333. Pair Old Pewter Temple Lamps.

Gilded design of dragon and cloud, gilded garlands decoration. Can be separated into three parts. Length, 42 inches.

334. Old Panel.

A warrior on a horse-back, attended by his retainers passing under the blooming cherry tree. Alto-relievo work of a single block of Keyaki wood, pleasing color effect.

Height, 17 inches; width, 20 inches.

335. Superb Tengai.

Scalloped floral canopy, spiral lines of clouds carved on border, lotus and howo bird in center; gorgeous garlands of Buddhist symbols and bells joined together by beads of different color. Grand specimen, date about 1700. Height, 41½ inches.

336. Old Screen.

Two fold. Pine tree and peony flowers painted on gold leaf back ground in color.

Height, 65 inches.

* Tengai or canopy is suspended from the temple ceiling over the sacred image.

337. **Ramma.**

Open work of swans and chrysanthemums.

Height, 39½ inches; width, 19½ inches.

338. **Large Hanging Panel.**

Circular form. Lacquered lotus pond, flowers incrusted with gilded metal of repoussé, gold lacquer frame.

Diameter, 33 inches.

339. **Carving.**

Single block carving of a crow on persimmon tree touched with pigment.

Height, 13½ inches; width, 44 inches.

340. **Hanging Lantern.**

Gilded heavy brass; hexagonal shape, lotus top with garlands. Hibukuro or fire-box of elaborate open work of floral and animal designs; details carefully incised.

Height, 23 inches.

341. **Pair Palace Doors.**

Cedar baord, lacquer frame. Painting of chrysanthemum garden.

Each, height, 71 inches; width, 37 inches.

342. **Old Ramma.**

A bird under cherry tree.

Height, 17 inches; width, 40 inches.

343. **Temple Hafu.**

An architectural fragment of a half-moon shape. Single block carving of Keyaki wood — mythological sea-horse leaping over the wave; utilization of beautiful wood grains doubly enhanced by age and exposure. Attributed to the early Hidara school sculptor. From the Atsuta shrine.

Height, 15 inches; width, 52 inches.

344. **Four Shrine Doors.**

Lacquer fret, embellished with carved panels of chrysanthemums, of beautiful pigment treatment and lacquered panels of same design in lower section; silk lining of painted Kiri, gold frame.

One set, each 48 inches by 9½ inches.

One set, each 45 inches by 9½ inches.

345. **Pair of Temple Remnants.**

Bold carving of peony flowers overlaid with gold leaf.

Height, 13 inches; width, 25½ inches.

346. **A Collection of Old Decorative Metal Works.**

Lintel ornaments, door catches—twelve pieces of different shape and design; mounted and framed. Bronze.

Height, 33 inches; width, 21 inches.

347. **Bronze Altar Set.**

Five pieces in set: a pair vases (height, 5 inches) of dragon and tortoise, a pair candle sticks (height 9½ inches) and an incense burner (5 inches).

348. **Metal Hasami-Bako.**

Repoussé lions, peonies and leaf tendrils in gilt and silver, brocade lining.

Length, 14 inches; heigth, 23 inches; width, 15½ inches.

349. **Pair Hanging Banners.**

Heavy brass, repoussé of howo bird, dragon, Kirin, etc. Garland ornaments.

Heigth, 46 inches.

350. **Three Temple Trays.**

Gilded brass, lotus and arabesque in open work. Diameter, 13 inches.

351. Old Temple Box.

Lotus arabesque in gold lacquer, cover of open chrysanthemums.

Length, 9 inches; heigth, 14 inches; width, 11½ inches.

352. Gold Paper Screen.

Two-fold. Peacocks and peony painting on gold leaf back ground.

Each fold, heigth, 67 inches; width, 37 inches.

353. Four Statues of Shiten-nos.

Four guarding deities of Indra. Each in its characteristic attitude standing on the head of a demon; beautiful color treatment, the halo of gold leaf. From the temple Hokke-ji, Kaga.

Height, 42½ inches, including the stand.

354. A Collection of Old Decorative Metal Works.

Five pieces of lintel decoration of various design; mounted and framed. See illustration. Heigth, 14 inches; width, 24 inches.

355. **Old Temple Water Jar.**

of Sho-an era, twelfth century. A rare specimen. Height, 14 inches.

356. **Old Temple Gong and Stand.**

Plain colored frame of arch top, spirited painting of a dragon and waves. Circular gong with dragon painting and diaper border. Date, about 1600.

Height, 42 inches; width, 43½ inches.

357. **Kenan.**

Heavy gilded bar of brass, ornamented with repoussé howo bird and cloud, chained garland pendants of circular flowers, Buddhist symbols, etc., also of heavy brass.

Height, 26 inches.

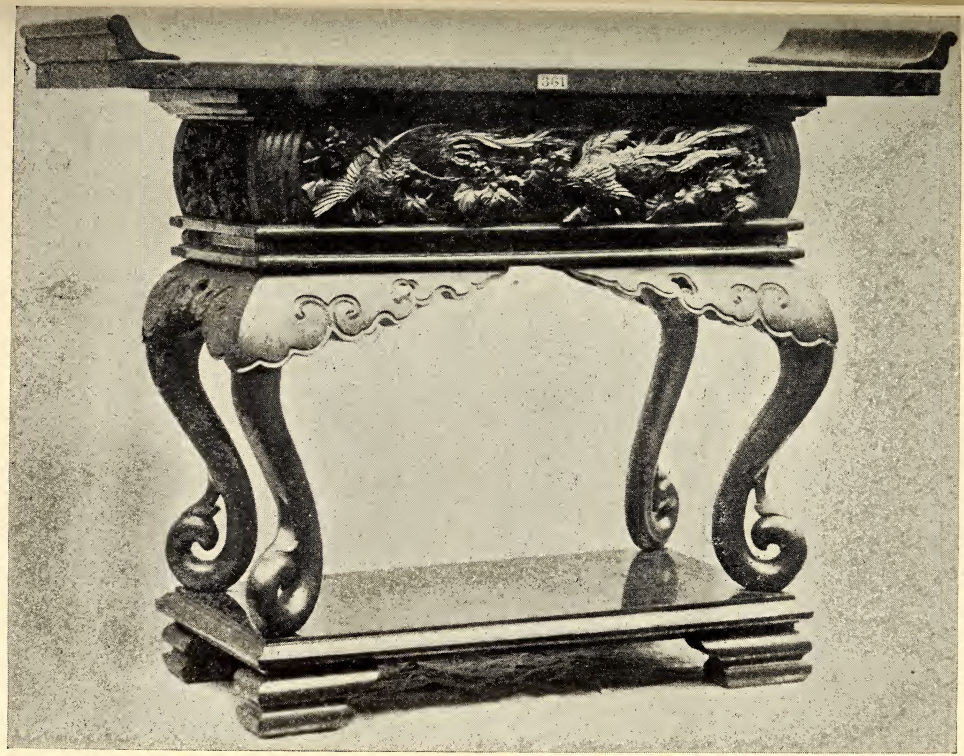
358. **Mate to Above.**

359. **Old Painted Screen.**

By the Kano school artist. Chrysanthemum garden in color known as Goku-zai-shiki, gold leaf back ground, mounted and framed.

Height, 68 inches.

360. **Mate to Above.**



No. 361

361. Temple Stand.

Costly shu red lacquer, decoration of howo birds and Kiri, intricately carved and colored. See ilustration.

Length, 35 inches; heigth, 17 inches; width, 17 inches.

362. Lacquered Ramma.

Mandarin ducks in iris pond, carved and finished with Kama-Kura process of lacquering. Height, 17 inches; width, 75 inches.

363. Mate to Above.

364. Large Temple Ramma.

Relief carving of peony flowers in red, white and green pigments — a perfect composition.

Height, 32 inches; width, 69 inches.

365. Gilded Temple Okimono.

Circular panel of heavy repoussé of dragon surmounted by gorgeous howo bird on crossed leg. Date, about 1700.

Height, 44 inches.

366. **Old Bronze Gong and Wooden Stand.**

The stand, a group of lotus on the base representing water, admirable carving and color treatment; Bronze gong with dragon painting. Height, 52 inches.

367. **Four Screen Doors.**

Lacquer fret, figured gold sha silk lining; carved decorative panels of birds and floral design, colored; the lower panels of conventionalized chrysantemums.

Each, heigth 46 inches; width, 10 inches.

368. **Pair Old Temple Doors.**

Puppy of gold and red flowers painted on the gold dust back ground, black lacquer frame.

Height, 68 inches; width, 18½ inches.

369. **Large Temple Stand.**

Gold leaf treatment, polished black lacquer top; carved ornamentation of dragons, lions, chrysantemums and diapers.

Length, 40 inches; heigth, 77 inches; width, 24 inches.

370. **Pair Palace Doors.**

Embossed painting of peony and poppy; bush clovers and morning glory on reverse side. Carved frame.

Height, 69 inches; width, 39 inches.

371. **Circular Hanging Panel.**

A pair of golden pheasants, peony flowers, pine and bamboo, suggesting strength and grace. A remarkable chisel interpretation of the Kano school painting — its lines as well as color harmony. From Nikko.

Diameter, 25 inches.

372. **Naga-Mochi.**

Dress chest. Black lacquer with metal cap fastenings, etc., of incised design. Free and graceful embossed lacquer painting of lotus pond in green and white, partly inlaid with motive of pearl.

Length, 28 inches; heigth, 66 inches; width, 27 inches.

373. **Three-fold Screen.**

Gilded brass repoussé of lotus pond, howo birds and crests on top and bottom; polished black lacquer frame.

Each panel, heigth, 69 inches; width 19 inches.

374. **Lacquer Shrine on Stand.**

With a complete outfit — consisting of 3 gold lacquer stands, 2 pair of candle sticks — wood and bronze, 1 bronze Koro, 2 pairs of flower holders, 9 rice dishes, 1 paper box, 1 set of boxes of scroll.

Whole height, 28 inches.

375. **Pair Temple Hanging Banners.**

Heavy brass, repoussé work of Buddhist angles and sacred lotus, incised pattern covering the ground; short garlands.

Length, 63 inches.

376. **Pair Temple Lanterns on Lacquer Pedestals.**

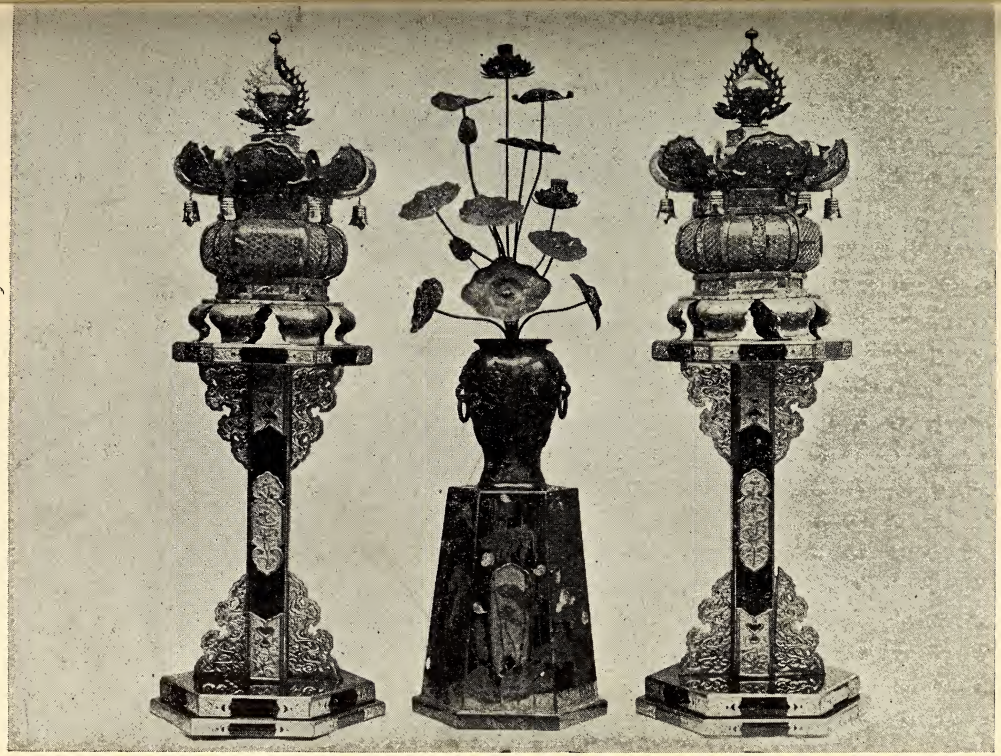
Gilded brass lantern of open diaper and repoussé designs. Polished black lacquer pedestal; carved ornamentation of cloud on neck and bottom, bright metal caps, etc., of conventional design. See illustration.

Whole height, 72½ inches.

377. **Old Brass Candelabrum.**

A stork on lotus leaf holding in its beak a stem with several branches for candles.

Height, 43½ inches.



No. 376 No. 380 No. 376

378. **Temple Jar.**

Richly gilded brass, incised design of Tokugawa crests and leaf tendrils.

Height, 17 inches.

379. **Pair Temple Lamps.**

Garland top from which the rinto or lamp of brass is suspended. Height, 53 inches.

380. **Temple Flower Vase and Stand.**

Lotus flowers and vase of gilded brass; lacquer hexagonal stand of lotus pond design. See illustration.

Whole height, 72 inches.

381. **Lacquer Panel.**

Mitsuda lacquer painting of a pair Mandarin ducks on the water on greenish black ground, charming motive and line.

Height, 23 inches; width, 30½ inches.

382. **Hanging Metal Panel.**

Kwanon* on the back of a dragon descending from heaven; charming repoussé, details carefully incised. The motive is taken from one of the celebrated paintings by Tanyu.

Height, 47 inches; width, 18½ inches.

* See No. 328.

383. **Four Magnificent Temple Doors.**

Gold lacquer fret, silk lining. Two doors are embellished with long carved panels of pine tree and ivy, and the remaining two, small carved panels of howo birds and peony and diaper pattern in center — all of beautiful color; carved crests of the Kujo family. See illustration.

Each door, height, 82 inches; width, 17 inches

384. **Pair Palace Doors.**

Single Satsuma cedar board of remarkable wood grains, highly admired by art lovers in Japan. Embossed lacquer work of peony and wild flowers in red, white, green and mother of pearl. Tamenuri lacquer frame.

Each, height, 71 inches; width, 45 inches.

385. **Old Castle Ramma.**

Storks and reeds carved out of a single block of Keyaki in natural wood finish. From the Kishiu Castle.

Height, 25 inches; width, 72½ inches.

386. **Mate to Above.**

No. 383

387. **Large Temple Hanging Lantern.**

Globular shape. Gilded brass open work of lotus flowers, green silk shu lining.

Diameter, 35 inches.

388. **Mate to Above.**

389. **A Collection of Old Decorative Metal Works.**

Seven pieces of lintel decoration and caps of fine workmanship. Mounted and framed. See illustration.

Height, 14½ inches; width, 20 inches.

390. **Four Bronze Doors.**

Wistaria flowers and birds in careful repoussé work; the lower panels, graceful lines of water and water grass. The reverse side lacquered in cloth. Height, 64 inches.

391. **Pair Kenans.**

Elliptical form. Beautiful repoussé of dragon and clouds, five garland ornamentation. Date, about 1740.

Length, 27 inches.

392. **Pair Temple Lanterns.**

Polished black lacquer stands, carved golden dragon coiling about the long slender standard. Globular lanterns of gilded brass, careful repoussé and open work of chrysanthemums.

Height, 66 inches.

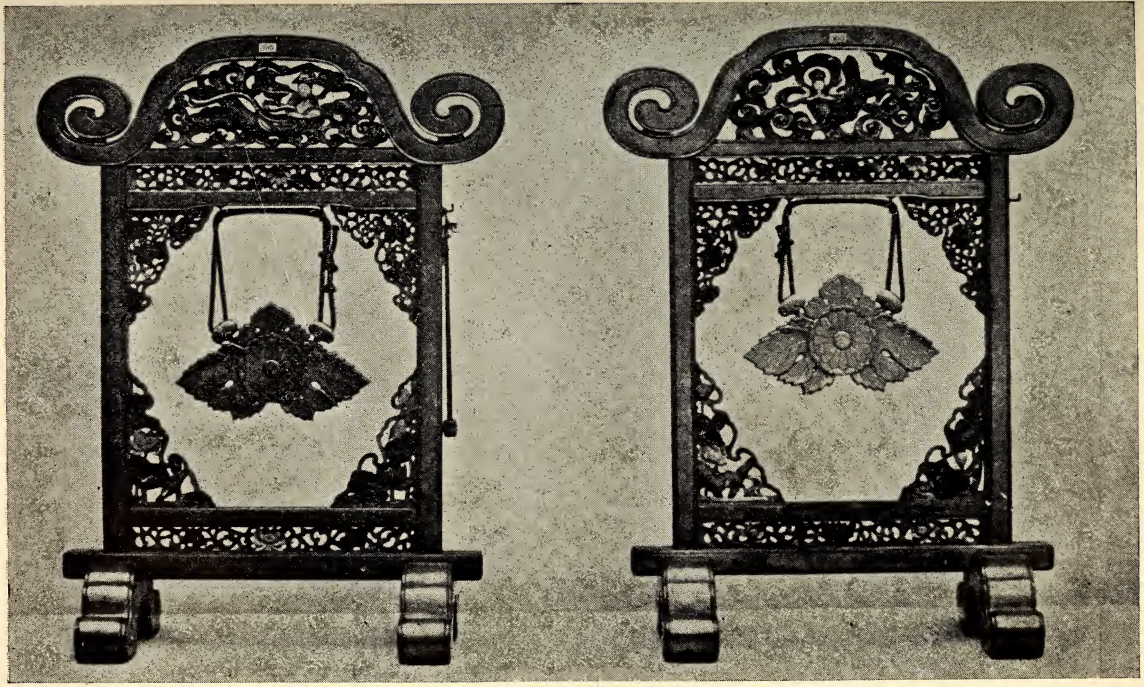
393. **Grand Temple Cabinet.**

Two panelled doors, gorgeously embellished with choice carvings of floral and crests design in harmonious color scheme; simple roof top, black lacquer stand with a drawer of gilded decoration. The two sides are decorated with bronze repoussé howo birds and clouds; interior beautifully finished with gold lacquer.

Length, 95 inches; heigth, 57 inches; width, 22 inches.

394. **Temple Chair.**

Called Kyoku-roku. Lacquer frame work, most intricate carvings of howo birds, peony, lotus, etc., admirably treated with pigments. Incised metal enrichment. Leather seat of gold brocade design. Height, 41 inches.



No. 395

No. 395a

395. Old Hanging Kei (bell).

With stand of gold finish ornamented with beautiful carvings of Buddhist angels, lotus and leaf tendrils in color. Kei of interesting shape of chrysantemum flower and leaves in richly gilded metal. From Chishaku-in, Kyoto.

Height, 30 inches; width, 23½ inches.

395A. Another.

Silver Kei.

396. Three-fold Screen.

Open work of bamboo grove and peony of attractive color scheme, lined with gold brocade; the lower panels, conventionalized peony. Mulberry wood frame with incised metal enrichment. Center panel wider, making the sides like wings.

Height, 75 inches.

397. Temple Gong with Screen Frame.

Frame of floral pattern carved all over, arch top of vigorous carving of dragon and clouds; both sides finished alike and coated with Kamakura lacquer. Bronze circular gong of perfect tone. From Kenchoji, Kamakura. Height, 57 inches; width, 50 inches.

398. **Pair Palace Doors.**

Embossed lacquer painting of lotus pond on single Satsuma cedar board of excellent wood grains. From Sekihoji temple, Kyoto.

Each, height, 70 inches; width, 39 inches.

399. **Superb Temple Screen.**

Four-fold: each, height, 72 inches; width, 13 inches. Lacquer and pigment painting of Bodhisattvas on golden background—the good Bodhisattvas surrounded by sacred atmosphere, and in their characteristic poses welcoming the pious souls into the Land of Amitayus. Polished lacquer frame inlaid with mother of pearl, and metal decorative caps, etc. See illustration.

400. **Temple Stand.**

On four legs; the stand is a solid mass of perfect carving of chrysanthemums harmoniously treated with pigments; plain top overlaid with gold leaf, curved diaper border. See illustration.

Length, 30 inches; height, 42 inches; width, 26½ inches.

No. 399

No. 400

THIRD DAY'S SALE

January 30th, 1904, at 2.30 p. m.

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401. Old Carving.

A temple remnant. An eagle and a monkey in color of pleasing tone.

Height, 9½ inches.

402. Pair Dog Foos.

A bold carving, treated with gold leaf and lacquer. Height, 15 inches.

403. Old Remnant Carving.

Peony flowers.

Height, 12 inches; width, 40 inches.

404. Old Temple Ramma.

Dragons and clouds in gold leaf; black lacquer frame.

Height, 14 inches; width, 53 inches.

Carved dragon. Length, 15 inches.

406. **Tea House Ramma.**

Chrysanthemums, natural Keyaki wood finish. Height, 7 inches; width, 51 inches.

407. **Pair Small Cabinet Doors.**

Pigment painting of chrysanthemums on wood board, black lacquer frame.

Height, 28 inches; width, 14½ inches.

408. **Temple Remnant.**

Solid block carving of a rabbit over the waves. Height, 13 inches.

409. **Old Shrine Ramma.**

Delicate carving of lions and peony garden in gilt. Height, 4½ inches; width, 39 inches.

410. **Castle Ramma.**

Kiyomori calling back the setting sun, in gold and pigments.

Height, 8 inches; width, 34 inches.

411. **Bronze Koro.**

Ye-koro or Koro with handle, lotus shape.

Length, 14 inches.

412. **Pair Kemans.**

Heavy gilded brass, open work of lotus flowers and crests, five garland decoration.

Length, 34 inches.

413. **Pair Small Temple Rinto.**

Brass, open work of chrysanthemums, garland decoration. Length, 28 inches.

414. **Image Stand.**

Richly gilded metal in shape of lotus.

Height, 4½ inches.

415. **Bronze Altar Set.**

Three pieces in set—Candle stick, 17 inches high; lotus-shape vase, 7 inches; Koro, 6½ inches.

416. **Pair Gilded Metal Candle Holders.**

Of 17th century; chrysanthemum shape.

Height, 26 inches.

417. **Remnant.**

Carving in shape of silk tassel.

Height, 24 inches.

418. **Pair Tea House Rammas.**

Delicate open carving of flowers and birds.
Dimensions, 3 x 29 inches.

419. **Collection of Old Metal Work.**

Lintel decoration; three in set.

420. **Howo Bird.**

Repoussé, silver finish; metal stand of gilded leaves. Height, 8 inches.

421. **Ramma.**

Lotus pond; alto relievo in charming color.
Height, 11 inches; width, 44 inches.

422. **Carved Remnant.**

Two boys in the woods.
Height, 6 inches; width, 25 inches.

423. **Ramma.**

Peony flowers, overlaid with gold leaf; black lacquer frame.
Height, 19 inches; width, 67 inches.

424. Hanging Panel.

Pigeons and a tree.

Height, 22 inches; width, 19 inches.

425. Remnant.

Nightingale and plum blossoms; fascinating color scheme.

Height, 6½ inches; width, 26 inches.

426. Remnant.

Single block carving of howo bird and clouds in natural wood finish.

Height, 10 inches; width, 23 inches.

427. A Collection of Old Decoration Metal Works.

Twenty-four pieces of rare old handles of various interesting designs; mounted and framed.

Height, 14½ inches; width, 31 inches.

428. Castle Ramma.

Open work of Fairly Palace; original pigments rendered weather-worn and beautiful.

Height, 8 inches; width, 53 inches.

429. **Pair Chinese Dog Foos.**

Originally used as a kibana over the rail-post. Height, 15 inches.

430. **Pair Dog Foos.**

On stands; vigorous carving and color treatment, pleasingly toned down on account of age. Height, 14½ inches.

431. **Old Hanging Panel.**

Chinese carving; birds and lotus leaves beautifully treated with gold leaf.

Height, 17½ inches; width, 28 inches.

432. **Hafu.**

Moon, waves and rabbit; solid block carving of Keyaki wood.

Height, 8½ inches; width, 35 inches.

433. **Old Hanging Panel.**

Sacred shrine on the back of white elephant; Haritsu style of lacquering, and inlaid with pottery, shell, ivory, etc.; painted dragons in gold; red lacquer frame.

Height, 21 inches; width, 18 inches.

434. A Collection of Decorative Metal Works.

Eleven unique pieces of handles in enamel, gilt, etc. Mounted and framed.

Height, 21½ inches; width, 18 inches.

435. Another.

Sixteen pieces of sliding door catches, lintel decorations, etc.; mounted and framed.

Height, 33½ inches;

width, 21½ inches.

436. Old Metal Kei and Stand.

Lacquered stand with enrichment of carvings and incised metal caps, fastenings, etc.; gilded kei or bell of sacred wheel, howo and clouds. Height, 28 inches; width, 23 inches.

437. Old Temple Remnant.

Wood carving; peony flowers richly overlaid with gold leaf; from temple Koshoji, Kioto.

Height, 11 inches; width, 31 inches.

438 Hanging Panel.

Open work of lotus flowers in color; Horyuji Keman shape.

Height, 19 inches; width, 21 inches.

439. **Circular Wooden Panel.**

Rich carving of peonies, of broad outlines; gold-leaf overlay and pigment finish; see illustration. Diameter, 15½ inches.

440. **Mate to Above.**

See illustration.

441. **Old Castle Ramma.**

Solid camphor tree carving; sitting cross-legged under the pine tree, Jurojin* watching his boy attendant feed a tortoise and a deer.
Height, 20 inches; width, 78½ inches.

442. **Small Shrine**

A miniature temple; black lacquer, touched with gold leaf; carved ornamentations of gorgeous floral designs. Height, 17 inches.

443. **Pair Chinese Cabinet Doors.**

Open work of arabesque and Mandarin houses overlaid with gilt.
Height, 34 inches; width, 17⅕ inches.

* One of the seven "gods of good luck."

444. Pair Carved Remnants.

Knight on horseback, and the other killing a wild boar; gilt finish. Height, 7 inches.

445. Metal Dragon.

Gilded metal dragon, details carefully incised; used as a castle gate decoration.

Height, 24 inches.

446. Old Carved Howo.

Spreading its glorious feathers; in gilt.

Width, 26 inches.

447. Panel.

Carving of broad outlines—a rabbit leaping over the waves; gold lacquer frame.

Height, 41 inches; width, 17½ inches.

448. Another.

Open work of a white stork under pine tree; shu-red lacquer frame.

Height, 43 inches; width, 17½ inches.

449. Pair Carved Remnants.

Lions and waterfalls painted in color.

Height, 18 inches; width, 11 inches.

450. Large Temple Gong and Stand.

Gold lacquer framework; arch top, with dragon heads; carved ornamentations of howo, cloud and lotus, beautifully painted; circular gong of deep tone, dragon painting; has a gong striker.

Height, 65 inches; width, 58 inches.

451. Old Paper Screen.

Six-fold; painting of plum, pine, bamboo, storks and tortoise—suggestive of life and strength—on gold dust background. By a Kano School Artist. Height, 64 inches.

452. Mate to Above.

A pair of golden pheasants; peony flowers by the stream.

453. Old Medecine Chest.

With drawers; lacquered work; decoration of gilded metal chrysanthemums.

Dimensions, 10 x 7 x 12 inches.

454. Chinese Cloisonné Panel

of four Mandarin ducks in lotus pond.

Height, 13 inches; width, 14 inches.

455. **Panel of Old Decoration Metal Works.**

Height, 18 inches; width, 12 inches.

456. **Another.**

Height, 17 inches; width, 12½ inches.

457. **Old Temple Pitcher.**

Gilded metal; incised carving of howo and arabesque; spout of dragon head.

Height, 8 inches.

458. **Pair Flower Dishes.**

Heavy brass, open work lotus.

Diameter, 16 inches.

459. **Hanging Incense Burner.**

Silver finish; design of stork and cloud; silk tassels.

460. **Old Metal Yengai (Canopy).**

Tengai of carved lotus and clouds, eight garlands hanging from the edge; date, about 1600. Height, 13 inches.

461. **Wooden Panel.**

Heron and water grass; open carvings; painted. Height, 27 inches; width, 16 inches.

462. **Hanging Panel.**

Pair pigeons, and peony flowers; gold lacquer frame.

Height, 42 inches; width, 16½ inches.

463. **Shrine Ramma.**

Delicate carving of Priest Nichi-ren, and the sunrise, pine trees, etc.

Height, 6½ inches; width, 30½ inches.

464. **Pair Rammas.**

Howo bird and clouds in beautiful color effect. Height, 10 inches; width, 58 inches.

465. **Temple Ramma.**

Pierced work of Kira, and cloud in gold and pigment; fan shape.

Height, 20 inches; width, 30 inches.

466. **Another.**

Buddhist angels and clouds; gold lacquer frame. Height, 22½ inches; width, 65 inches.

467. **Old Nikko Ramma.**

Open work of a parrot and peach tree, of single Keyaki board, including the frame.

Height, 14 inches; width, 18 inches.

468. **Palace Doors.**

Of single Satsuma cedar board, of charming wood grains; pigment painting of two puppies under the shade of bamboo; the reverse side, wild flowers.

Each door, 67½ inches in height by 32 inches in width.

469. **Pair Howo Birds.**

Gorgeous carving and color treatment.

Height, 11 inches; width, 40 inches.

470. **Old Shrine.**

Gold leaf treatment, over black lacquer ground; double temple roof-top, four-fold doors and stand freely decorated with carvings of beautiful floral designs, as well as strong animals of exquisite colors.

Height, 51 inches.

471. **Fan-Shaped Ramma.**

Two puppies and bamboo bush.

Height, 18 inches; width, 24 inches.

472. **Large Hanging Panel.**

From the Shinto temple, Atsuta, Owari; massive dragons, amid clouds, storming the precious gem on the rail-post; excellent carving, carefully detailed, mounted on gold background; frame of carved clouds.

Height, 34 inches; width, 67 inches.

473. **Wooden Panel.**

Free and open carving of chrysanthemums, graceful spiral lines of clouds forming the background; pleasing color scheme. See illustration.

Height, 19½ inches; width, 52 inches.

474. **Old Hasami-Bako.**

Covered all over with gilded Moru bronze. Repoussé design of dragons, and floral Arabesque and crests.

Dimensions 14 x 23 x 16 inches.

475. **Set Incense Braziers.***

Four in set; brass; lotus-flower shape in sections, some of them bearing Sanscrit characters on top.

* Used in certain ceremonial occasions when priests offer prayers before the burning braziers.

No. 473

476. Old Temple Scroll Box.

Open floral decorations; inside finished with red lacquer.

Dimensions, 7 x 13 x 10 inches.

477. Bronze Panel.

Of Kwanon.

Height, 18½ inches; width, 14 inches.

478. Teak Wood Tablet.

Solid mass of alto relievo carving of dragons and spiral line of clouds; in center, inlaid, is a long and narrow metal panel of a Buddhist saint in repoussé; a rare and interesting specimen. Height, 29 inches.

479. Pair Hanging Banners.

Costly gold brocade of peony and chrysanthemums design; a large Tokugawa crest in center; carved wood top and brass garlands. From Rin-noji, Nikko; date, about 1720.

Length, 104 inches; width, 19 inches.

480. **Wooden Image of Tenjin.***

Sitting upon the rocky stand, and in meditative pose, circular halo; original pigments highly enhanced; one of the most admirable specimens of Buddhist images in the collection. Height, 44 inches.

481. **Old Screen.**

Six-fold; flowers of four seasons, and fifteen fans, with floral and birds design; painted in pigments on gold-leaf background.
Height, 65 inches.

482. **Ramma.**

Howo birds and cherry tree; carved and coated in a process known as Kamakura lacquering.
Height, 13 inches; width, 69½ inches.

483. **Old Ramma.**

Open work of howo birds and clouds; gold lacquer frame of fancy shape.
Height, 14 inches; width, 48 inches.

* Celestial King. In his left hand holding a gem representing the Earth, and in his right the Key to unlock the Heavenly Gate.

484. **Hanging Panel.**

A parrot on magnolia tree; framed.
Height, 36 inches; width, 20 inches.

485. **Pair Small Rammas.**

Peonies in gilt; strong outlines.
Height, 12½ inches; width, 25 inches.

486. **Hanging Panel.**

Open work; a heron in lotus pond.
Height, 26½ inches; width, 16 inches.

487. **Lacquered Dress Case.**

Zonsei lacquer; decoration of leaf tendrils and crests; metal enrichment.
Dimensions, 36½ x 19 x 20 inches.

488. **Panel.**

Carved Mandarin ducks and lotus mounted on lacquered board.
Height, 18 inches; width, 44 inches.

489. **Mate to Above.**

490. **Large Wooden Ramma.**

Perfect spirited carving of Arhats, amid the sacred clouds; open work; excellent color scheme. Height, 23½ inches; width, 66 inches.

491. **Old Temple Scroll Box.**

Open carving of sparrows, bamboo, plum and chrysanthemums; sacred wheel and arabesque decoration in inside.

Dimensions, 7 x 16 x 11 inches.

492. **Pair Bronze Rin-tos.**

Temple lamp; framework of fine carving of dragon and cloud. Length, 24 inches.

493. **Old Metal Lantern.**

Kinkwa or floral shape of Kasuga type; open decoration of arabesque and crests.

Height, 26 inches.

494. **Mate to Above.**

495. **Four Cloisonné Enamel Panels.**

Chinese enamel of lotus pond and historical scene; rare specimen.

Height, 22 inches; width, 11 inches.

496. **Old Metal Censer.**

"Ye-Koro" or censer, with a handle; unique shape; see illustration.

Length, 16 inches.

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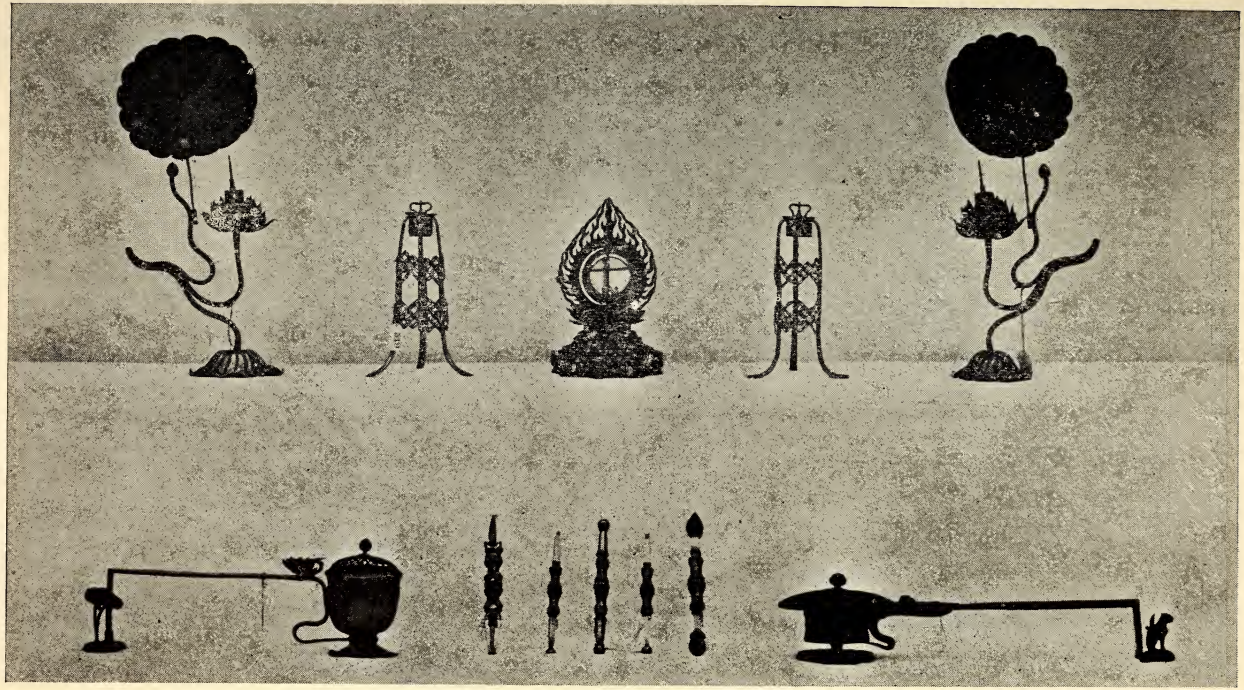

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497. Pair Large Kemans.

Gilded brass; open design of lotus and crests; five garland decorations.

Height, 48 inches.

498. Brass Temple Dish.

An altar piece. Height, 9 inches.

499. Brass Incense Burner.

Lotus shape; five Sanscrit characters on the cover. Height, 15 inches.

500. A Collection of Old Metal Decorative Works.

Doors, catches, etc., of interesting designs and workmanship; mounted and framed.

500A. Chinese Pewter Tray.

Of Ming dynasty; crude inlaid design in gold of the Fairly Palace, hidden in clouds, and in foreground undulating waves; in four corners, Buddhist symbols.

Length, 12½ inches; width, 8½ inches.

500B. Three Altar Stands.

Chinese pewter, varying in size: Two stands, 4 x 4 inches at the top and 7 inches and 5½ inches in height, and the other, 4 1-2 x 5 1-2 x 4 inches; silvery tone; gilt ornamentations on all sides; one stand with penciled design of arabesque, and on top the character of Ju (longevity; plum branches.

500C. Pewter Tray.

Of the Ming; elliptical form; dark gray tone, with dotted and incised symbolic patterns. Length, 13 inches.

500D. Old Chinese Pewter.

Wine pot; tall hexagonal pear shape; upright handle and spout, the top surmounted by a lion; penciled and dotted pattern on all sides. Height, 12 inches.

500E. Old Pewter Tray.

Chinese; penciled and dotted Buddhist symbols and musical instruments; beautiful gray tone. Height, 11 inches; width, 8 inches.

500F. Pewter Alter Set.

Five in set—Two vases (height, 8¼ inches), two candle sticks (height, 11½ inches), one Koro (height, 10 inches); dotted and incised designs of dragons, leaf tendrils, diapers, etc.; date, Chien-lung.

500G. Pewter Tray.

Of the Ming; soft gray tone; crude and disconnected attempt at ornamentation—bridge, tower, butterfly, etc., in gold inlay; strong detached incision.

Height, 11 inches; width, 8 inches.

500H. Pewter Tea Jar.

Japanese; silvery gray tone, dark mottles and spots giving much admired effect of the milky wave; by Suzuya Kinyemon (sealed), 1700. Height, 11 inches.

500I. Old Chinese Pewter Statuette.

Of a boy water carrier. Height, 10½ inches.

500J. Old Japanese Pewter.

Sake bottle; dull silver tone; well defined incised decoration of autumnal flowers; lacquer top. Height, 7 inches.

500K. Japanese Pewter Vase.

Sylindrical form; brownish gray tone; incised design of flying storks; by Suzu-Roku (sealed) of Kyoto, 1700.

500L. Pewter Tea Pot.

Doubtless of the Yuan (1280-1367), and the oldest in the collection; dark gray tone, possessing a great depth; thickly spotted cover is more like rusted iron than pewter in appearance; gold inlay design of birds, animals and trees of clearly defined outlines and incision; a rare specimen. Height, 8½ inches.

500M. Pewter Wine Pot.

Of the middle Ming;four -sided; gold inlay of dragons, kirin, howo, etc., incised and dotted; silvery gray tone. Height, 5 inches.

500N. Old Pewter Tea Jar.

Japanese; painted decoration of chrysanthemums in colors, and brocaded top in rich gold lacquer. Height, 13½ inches.

500O. Old Chinese Pewter Tray.

Inlaid decoration of Chinese symbols in gold. Height, 10 inches; width, 7½ inches.

500P. Altar Set.

Two candle sticks (height, 17 inches), one Koro (height, 14½ inches); Chinese pewter of Chien-lung period; dark silvery gray tone; four-sided and elaborately moulded effect, with intricate dotted incised patterns; large upright handles of Koro, the cover surmounted by a mythological lion.

500Q. Old Chinese Pewter Wine Pot.

Bottle shape; long, upright spout springing from a dragon head, and handle joined by a dragon; incised panel decoration of Chinese, trees, symbols, etc. Height, 13 inches.

500R. Old Japanese Pewter Tea Jar.

Dark gray mottled ground, painted decoration of thistles in colors, and brocaded top in gold lacquer. Height, 9½ inches.

500S. Pewter Candle Stick.

Figure of a monk holding on shoulder a vase, which serves for candle; gray tone; Chien-lung period. Height, 11 inches.

500T. Old Pewter Vase.

Bottle shape; body of old Corean unglazed pottery of ash-colored clay; crude decorations of incised stripes, diapers and bands; mounting in pewter, lacquered and decorated. It is difficult to determine when the mounting and lacquering was done, but few admirers to whom this queer piece has been shown agree that it is of Corean attempt, and fix date somewhere in 16th or 17th century, the pottery body being much older. Interesting specimen. Height, 10 inches.

500U. Old Japanese Pewter Tea Jar.

Perfectly mottled ground of silvery gray tone; decoration of iris flowers and brocaded top in lacquer. Height, 11 inches.

500V. Pewter Tray.

Of the early Ming; superb iron-rust tone; gilt and copper inlaid decoration of an imperial party.

Height, 11 inches; width, 8 inches.

500W. Old Japanese Pewter Tea Jar.

Silver ground, enamel decoration of thistles.

Height, 10 inches.

500X. Pewter Junk.

For flower holder; antique silver effect, the water line being represented by the conventional lines of waves.

Length, 23 inches; height, 7 inches.

500Y. Old Japanese Pewter Tea Box.

Lily decoration and brocaded top in lacquer; mottled ground. Height, 13½ inches.

500Z. Old Scroll Box.

Gilded bronze of beautiful green patin; cylindrical shape, with top; figure of Fugen* enthroned on the back of a lion one face, and on the other Chinese inscriptions delicately engraved. Height, 12 inches.

501. Hanging Panel.

Pierced carving of effective lotus in green, blue, white, etc.; silver lacquer frame.

Height, 49 inches; width, 16 inches.

* Bodhisattva Mangusri. Mangusri, the "wisdom" of the Kegon Sûtra, and Bodhisattva, the one who destroyed doubt and understood the truth of the blessed teachings of Buddha — hence, understanding wisdom personified and placed in the rank of the Bodhisattva.

502. **Mate to Above.**

503. **Tokonoma Stand.***

Carved in Kiso, Keyaki; dragon, tiger, bamboo and plum blossoms on all sides; four graceful spiral legs resting on moulded base finished partly in lacquer and gold leaf.

Height, 11 inches; width, 25 inches.

504. **Lacquered Ramma.**

A pair of pheasants under cherry blossoms; frame of deeply cut dragons and clouds; Kamakura lacquer finish.

Height, 17 inches; width, 74 inches.

505. **Nikko Ramma.**

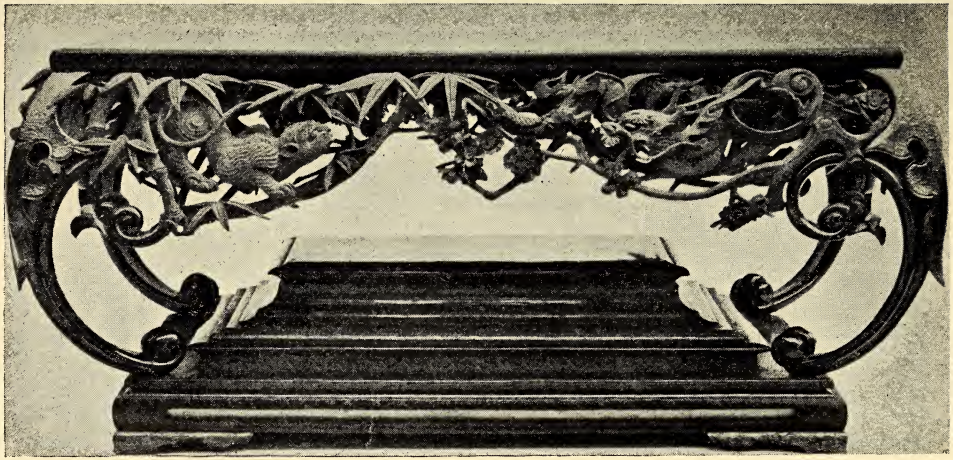
Inverted heart shape; solid block carving of a cat and peonies partly pierced; beautiful color treatment.

Height, 17 inches; width, 24 inches.

506. **Shrine Ramma.**

Buddhist angels playing music amid the clouds; delicately carved and treated with gold leaf. Height, 8 inches; width, 37 inches.

* An alcove of a guest room where Kakemono or Kakemonos are hung, a vase of season's flowers and few appropriate ornaments are displayed on or without stand.



No. 533

507. Small Temple Stand.

Chinese scene minutely carved and finished in lacquer and gold. Height, 3½ inches.

508. Old Remnant.

Solid carving on both sides—lotus pond; a rare specimen; from Nara; date, about 1600.
Height, 12 inches; width, 31½ inches.

509. Another.

Snow-clad bamboo bush.
Height, 12 inches; width, 44 inches.

509A. Old Panel.

Lotus flowers carved in mulberry wood; artistic color combination.
Height, 46 inches; width, 8 inches.

510. Hasami-Bako .

Dress chest; polished black lacquer; Kiri crests in gold, ornamented with gilt and incised metal caps, hinges, etc.
Dimensions, 19 x 25 x 17½ inches.

511. Pair Tea House Ramma.

Eight celebrated views of Lake Biwa;* carved and finished in colors on both sides; most admirable landscape carving, light and shade, even perspective is effectively brought out; a rare example.

Height, 9 inches; width, 115 inches.

511A. Old Castle Ramma

Open work of pine, plum and bamboo, finished on both sides.

Height, 12½ inches; width, 73 inches.

511B. Old Panel.

Solid board carving of chrysanthemums in Kamakura lacquer.

Height, 18 inches; width, 35½ inches.

511C. Old Remnant.

Carved in Keyaki.

Height, 8 inches; width, 21 inches.

* Immortalized by poets and artists. To Americans and Europeans the views are familiar as well as to Japanese since Hiroshigo, the great landscape designer of the Ukiyoye School introduced them in his most admired series of the "Eight Views of Lake Biwa."

512. Gilded Hanging Vase.

Fan shape, incised floral design; date, about 1650. Height, 13 inches.

513. Metal Hibachi.

Hand warmer; incised autumnal flowers. Height, 9½ inches.

514. Another.

In gilt and silver finish; cover and rings; plum and chrysanthemums. Height, 5½ inches.

515. Gilded Temple Bowl.

Hollyhock and geometrical design, with cover and stand. Height, 5 inches.

516. Pair Gilded Candle Sticks.

Interesting lotus shape; see illustration. Height, 15 inches.

517. Priest's Staff.

Gilded brass; five in set. A kind of a mace held by Buddhist priests when praying. Date, about 1600. See illustration.

518. Gilded Shari-to.

In shape of a "hoju" or precious gem, resting on lotus stand; see illustration.

Height, 8 inches.

519. Pair Candle Sticks.

Fine gilded brass; tripod, joined by geometric bands; date, about 1700; see illustration. Height, 7 inches.

520. A Collection of Old Decorative Metal Works.

Of various chaste designs and workmanship; mounted and framed.

Height, 21½ inches; width, 16½ inches.

521. Three Palace Doors.

Lacquer screen fret, embellished with beautifully carved and painted panels of life-like hawks and strong pine trees at the top, the lower panels delicate chrysanthemums and lotus arabesque; tame nuri lacquer frame, gorgeous metal decoration; rich brocade lining; unusually large size.

Each 68 inches in height, 26½ inches in width.

522. Old Wooden Panel.

Hexagonal Kasuga shape, lotus leaf roof; gorgeously carved and painted decoration of leaf tendrils; Kiso cedar frame of charming wood grains. Height, 45 inches.

523. Large Wooden Ramma.

Pierced carving of free and broad outline; peony beautifully overlaid with gold leaf; date, about 1750.

Height, 28 inches; width, 79 inches.

524. Old Paper Screen.

Six-fold; weeping willow, camellia japonica and herons painted in fascinating colors on gold-dust background by Kano School artist.

Height, 66 inches.

525. Temple Scroll Stand.

Gold-leaf finish; decoration of lotus petals and clouds.

Dimensions, 7 x 10 x 7 inches.

526. Pair Rammas.

Gilded lattice work of charming tone; carved and painted panel of peacock and peonies in color embellished in center; from Nikko. Height, 23 inches; width, 68½ inches.

527. **Old Remnant.**

Pierced carving of charming color tone. Height, 11 inches; width, 41 inches.

528. **Circular Panel.**

A swan and water lilies carved in single board. Diameter, 14 inches.

529. **Nikko Ramma.**

Graceful open work and color treatment of lotus pond; a pleasing specimen of artistic merit. Height, 18 inches; width, 35 inches.

530. **Hanging Lantern.**

Heavy brass, richly gilded; four-sided Kasuga shape; open panels. Height, 22 inches.

531. **Paneled Temple Ceiling.**

From Sen-Ko-ji, Kaga; 48 painted panels of various motive by different artists. It is itself a creditable collection of pictorial art, representing no few master strokes of different schools that flourished in the early part of the 18th century. According to the temple record, these panels were given by faithful devotees as votive offerings at the time of the reconstruction of the main edifice, about the fifth year of Kyoho (1720). This is corroborated by an inscription on one of the panels. Height, 152 inches; width, 202 inches.

532. Temple Canopy (Tengai).

Four-sided; richly gilded, and repoussé dragons on incised metal ground; Yoraku pendants, and the covering of costly brocade; date, about 1650. Height, 63½ inches.

533. Ramma.

Carved howo and kiri in colors.
Height, 23 inches; width, 70 inches.

534. Pair Dog Foos.

Stone carving, touched with pigment colors.
Height, 9 inches.

535. Chinese Ramma.

New Year's festival scene intricately carved in wood, and treated in lacquer and gold leaf; a new specimen; date, about 1600.
Height, 20 inches; width, 79 inches.

536. Pair Sliding Doors.

Lotus in red and white on satsuma cedar board of pleasing wood grain; black lacquer frame.
Each 67½ inches high, 35 inches wide.

537. **Old Temple Stand.**

Red lacquer, partly overlaid with gold leaf; carved decoration of lions, peony arabesque, etc. Dimensions, 28½ x 46 x 20 inches.

538. **Pair Temple Doors.**

Fine lattice, lacquered; in center inlaid a carved and painted panel of swan heron in lotus pond, and on the lower part gracefully carved waves; embroidered old brocade lining. See illustration.

Each 71 inches high, 36½ inches wide.

539. **Metal Incense Burner.**

Lotus shape; see illustration.

Length, 13 inches.

540. **Gilded Dress Chest.**

Heavy brass. Repoussé and incised Buddhist angels amid clouds on cover, and lotus on four sides.

Length, 14½ inches; height, 33 inches; width, 16 inches.

541. **Temple Bronze Vase.**

Lotus flowers in enamel

Height, 35 inches.

No. 538

No. 538

542. **Hasami-Bako**

Dress chest, lacquered. Plum, bamboo and crests decoration, elaborate metal enrichment of incised designs.

Length, 14 inches; height, 24 inches; width, 16½ inches.

543. **Old Shrine Ramma.**

Arch shape pine trees and "hagoromo", feathery robe, gilt and pigment treatment.

Height, 8 inches; width, 39 inches.

544. **Set Metal Decanters.**

Of early 17th century. Chrysanthemum decoration.

545. **Temple Lantern.**

Richly gilded brass, diamond shape; elaborate repoussé and open work, details carefully incised; green sha silk lining. From the Shinto temple of Imamiya, Osako.

Height, 33 inches.

546. **Pair Gilded Metal Kemans.**

Howo and clouds, five garland pendants.

Height, 47 inches.

547. **Large Palace Ramma.**

A group of birds admirably pierced, painted over gilt ground.

Height, 24 inches; width, 71 inches.

548. **Temple Shrine.**

With standing image of Kwanon* on elaborate stand. From Jizo-in, Nara. Date, about 1600. Height, 40 inches.

* Sanskrit, Bodhisattva Avalokitesvara.

549. **Pair Panels.**

Carp fish and waterfalls carved in Kiso Keyaki and treated in pigments.

Height, 59½ inches; width, 10 inches.

550. **Nikko Panel.**

Strong carving of a pheasant under pine tree and wild flowers, charming color combination.

Height, 22 inches; width, 41½ inches.

551. **Naga-Mochi.**

Dress chest. Nashi-ji lacquer, decoration of Tokugawa crests and leaf tendrils, rich metal decoration of corresponding design. A rare specimen.

Length, 32 inches; height, 25½ inches. width, 23½ inches.

No. 554

552. **Fourfold Screen.**

Gold lacquer lattice work, embroidered sha silk lining. Arch-shaped top panel of Kiku crest, the centre panel of gorgeously carved and painted peacock on peony flower spreading its wings and tail feathers. Red lacquer frame.

Each panel, height, 73 inches; width, 19 inches.

553. **Massive Gong and Stand.**

Arch frame of solid carving. Profusely ornamented with carvings of dragons, howo heads, etc., in rich and perfect pigment tone. Bronze hanging gong of circular form; has a striker. Height, 68 inches.

554. **Four Statuettes of Bodhisattvas.**

The Nara type* carefully executed by Hogan Ryukei of Koya.** Sitting statuettes on the lotus throne which is again placed over the hexagonal stand of lacquer. Glorious color scheme in red, blue, green, white, etc.

Height of statuette, 20 inches.

* See No. 199.

** Ryukei, a native of Koya, was a disciple of Tankai Risshi and a famous Buddhist sculptor. He was granted the honorable title of Hogan.

555. **Small Curved Stand.**

Most intricate carving in solid block of wood, illustrating the story of the "Twenty-four Obedient Sons." Gold leaf and pigment finish. Height, 6½ inches.

556. **Pair Palace Doors.**

Peony and leaping lion, painted by one of the Kano school artists of later part of 18th century. Gilded metal door catches.

Each, height, 69 inches; width, 39 inches.

557. **Old Kyokuroku.**

Head priest's chair. Frame work of square plan with the exception of top, the back is profusely embellished with carving of floral and symbolic patterns in color and gold leaf.

Height, 40 inches; width, 32 inches.

558. **Temple Stand.**

On four legs. Floral decorations in gilt, lacquer, mother of pearl, etc. Most superb specimen.

Length, 30½ inches; height, 44 inches; width, 28 inches.

559. Wooden Panel.

Nikko shape; pierced carving of snow herons and water grass in gilt and pigments.

Height, 22 inches; width, 41½ inches.

560. Unique Bronze Panel.

Rombus shape of geometrical pattern, each sharp angle is cleverly softened by the decorative use of a graceful, foliated ring giving effect of an old shield. Image of sitting Buddha is attached on one corner.

The Buddha is a chinese casting of the 15th or 16th century, and the panel, judging from its design, texture and patina is Indian. Taken from a temple in Peking by one of the allied army during the Boxer uprising.

22 inches square.

561. Pair Tall Sliding Doors.

Of richly gilded fret lined with light pink sha silk; in center inlaid is a carved and painted panel of peacocks, pine and peony in one and in other door, pheasants and howo, peony and pine tree, the lower panels, water flowers and bird.

Each, height, 83 inches; width, 31 inches.

562. **Small Shrine Ramma.**

An assemblage of the sixteen Rakaus, or Arhats beneath pine trees carved in solid white sandal wood, lightly touched in colors. From Hongwanji, Kyoto. One of the most worthy pieces in the collection. Date, about 1850. Height, 3 inches; width, 22 inches.

563. **Pair Shrine Doors.**

Each in two-fold. Gold leaf finish, painting of lotus pond in embossed lacquer. Reverse side decorated with crests, flowers, etc., in metal and lacquer.

Height, 66 inches.

564. **Large Flower Vase.**

Gilded repoussé of lotus flowers and crests decoration. Height, 58 inches.

565. **Mate to Above.**

566. **Gilded Metal Dish.**

Incised decoration of howo birds, clouds and arabesque inlaid in center and border five fragments of cut glass. Rare, choice piece. Date, about 1650. Diameter, 10 inches.

567. Old Hanging Picture.

Attributed to an early Kasuga school artist. Figure of the Nyoirin Kwanon* in color; from a temple in Koya.

Height, 73 inches; width, 25½ inches.

568. Large Hanging Lantern.

Heavy gilded brass; hexagonal shape, intricate open and repoussé work of dragons, and diaper patterns. From Kunozan, Suruga. Height, 39 inches.

569. Mate to Above.

570. Lacquered Hanging Panel.

Fisherman standing on the bow of a junk under the weeping willow. The fisherman carved, the tree and boat in embossed lacquer. A short Chinese poem describing the scene.

Height, 60½ inches; width, 17 inches.

* Nyoirin Kwanon — Alvalokitesvara. Incarnation of saving grace. According to the Sutra of Nyoi she is stated saying, "Whoever comes to me shall not be turned away, but shall be saved from the present sufferings, sin and misery; eternal joy and peace will be his."

571. **Shari-to.**

Gold surfaced heavy brass. Single roofed pagoda of elaborate construction, carved and incised decorations; four sided base and roof with a tall gem top spire from which chains of bells are brought down to each corner of the roof; main hall of rounded form opens on four sides. Height, 28 inches.

572. **Pair Twofold Palace Doors.**

Panels of gold leaf "frame" with carved and painted flowers, crests and mythical animals joined by refreshing leaf tendrils; green sha silk lining. Frame of mulberry wood, untinted, and ornamented with metal fastenings of incised design.

Each, height, 56 inches; width, 11½ inches.

573. **Wooden Panel.**

Howo bird with its graceful lines of tail-feathers and spiral line of clouds in open work and beautiful color scheme.

Height, 58 inches; width, 18 inches.

No. 574

574. **Four Temple Doors.**

Gold frame and lattice work lined with old brocade of dark blue. Inlaid panels of carved flowers, trees and birds of four seasons on upper section and the lower delicate circles of peony flowers. Effective color scheme, contrasting to the gilded frame work.

See illustration.

Height of each door, 81 inches; width of each door, 17 inches.

575. **Old Temple Gong with Stand.**

Stand of costly shu red lacquer touched with gold leaf, carved decoration of lotus Karakusa in beautiful colors. Hammered gong painted in lacquer, dragons, clouds.

Height, 47 inches.

576. **Small Canopy.**

Gold surfaced Chrysanthemum top, gorgeous garlands pendants of Buddhist symbols, bells, etc. Date, about 1700.

Height, 28 inches.

577. **Mate to Above.**

578. **Old Metal Panel.**

Monju Bosatsu* on the lion's back in charming repoussé, richly gilded.

A rare and choice specimen.

Height, 31 inches; width, 15½ inches.

579. **Old Armor Chest.**

Of polished black lacquer, decoration of crests and Karakusa, on six legs; gilded metal enrichment.

Length, 18 inches; height, 25 inches; width, 23 inches.

580. **Pair Palace Doors.**

Embossed lacquer painting of snow herons in stream under the shadowing willow tree. Most refined color scheme. Back ground which is a single Satsuma sugi of remarkable wood grains is in perfect harmony with the shilouette treatment of the tree and the bank. Byakudan lacquer frame.

Each, height, 68 inches; width, 38½ inches.

* Sanscrit. Bodhisattva Mangusri, incarnation of wisdom.

581. Old Temple Tablet.

Repoussé and gilded Kwanon on the lotus throne; carved and gilded decorations, double stand. From Koya.

Height, 48 inches; width, 19½ inches.

582. Old Temple Desk.

Rich gilding; four legs of carved Iris flowers springing from wavy lines representing water. Two drawers and sides are decorated with profusely carved and painted floral designs. Top of gold leaf treatment.

Length, 32 inches; height, 45 inches; width, 29 inches.

583. Pair Hanging Kemans.

Repoussé work of Karakusa, garlands of chained floral crests. Length, 69 inches.

584. Pair Dog Foos.

On stands. Vigorous carving of 16th century, original tricolor painting partly stripped off, and the general effect greatly enhanced. From temple Otori, Izumi.

585. **Four Shrine Doors.**

Tochi wood, black lacquer frame of mother of pearl inlay. Embossed lacquer painting of poppy flowers touched with mother of pearl. Date, about 1650. Height, 61 inches.

586. **Small Metal Pagoda and Stand.**

Richly gilded pagoda on stand of lotus flowers. Height, 34 inches.

587. **Shrine Cabinet.**

Richly gilded interior with three shelves. Four beautiful doors inlaid with carved panels of leaping lions, Buddhist symbol in colors; upper and lower decorative, panels howo, peonies and chrysanthemums, side decoration, golden flowers.

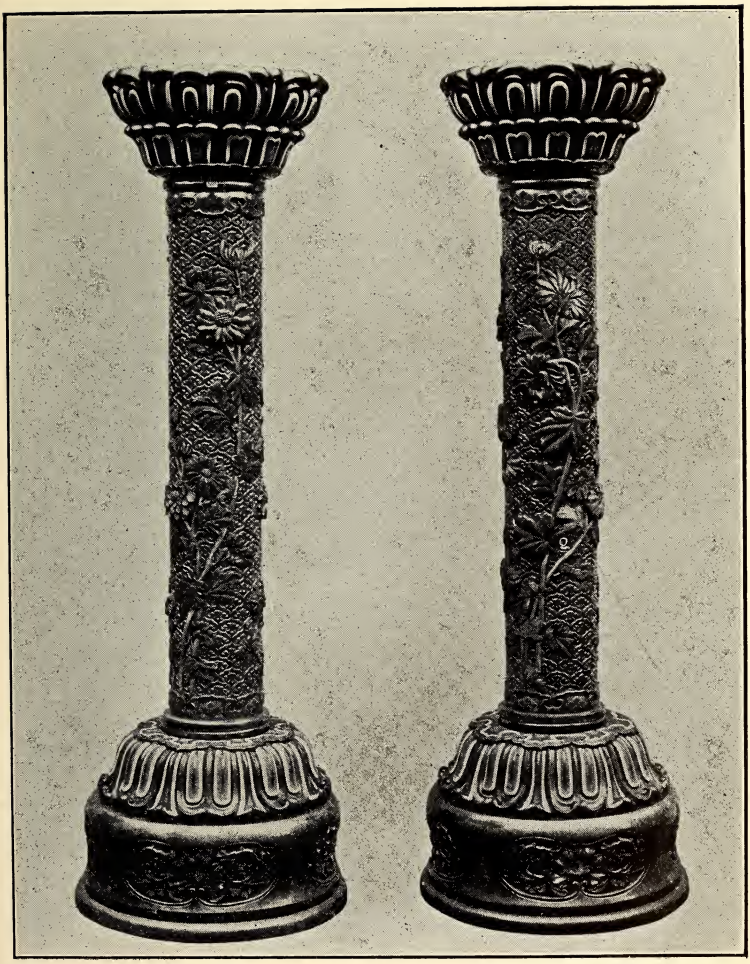
Luxurious specimen.

Length, 80½ inches; height, 45 inches; width, 22½ inches.

588. **Old Shrine Ramma.**

Arch shape. Most intricate carving of a chinese mythological battle scene, gold leaf and pigment finish.

Height, 8 inches; width, 39 inches.



No. 589

589. Pair Temple Columns.

Of elaborate Nikko type. Chrysanthemums carved and treated in tricolors over the deeply cut diaper ground in gold leaf; capital and base of lotus petals and peony.

Rare specimen. Height, 66 inches.

See illustration.

590. Pair Old Palace Doors.

Massive panelled door of Keyaki wood frame, decorated with finely incised metal caps, etc. Panels — eleven in all — are embellished with metall repoussé of howo, lions, lotus, waves and arabesque designs, with the exception of the Imperial crest of Kiku.

Very rare and interesting piece. Date, about 1700.

Each, height, 76 inches; width, 27½ inches.

591. Pair Temple Banners.

Gilded metal repoussé of flying dragons, and arabesque, garland pendants of crests. From Suwa, Shinano.

Length, 22 inches; width, 42 inches.

592. **Grand Temple Stand.**

On four spiral legs, Kimpaku or gold leaf finish; ornamental as well as protective metals of incised patterns are profusely used all over. Beautifully carved decorative panels of flowers and birds, dragons over the water — all of charming tone. Date, about 1650.

Length, 37 inches; height, 74 inches; width, 18½ inches.

593. **Large Fount.**

Gilded metal lotus and stand of peony Karakusa.

Height, 38 inches. Diameter at top 38 inches.

594. **Superb Temple Lantern.**

Carved wood; hexagonal plan. Richly carved and painted standard of lotus motive, hibukuro or fire-box of Kiri flowers in open work and ogee shaped roof, gilded roof decorated with crests of the Tokugawa family surmounded by a howo. One of the most elaborate examples in finish and color scheme. From Zozioji temple. Height, 88 inches.

No, 594

No. 597

595. Pair Temple Sliding Doors.

Gold leaf fret lined with old brocade; in center inlaid is a carved oblong panel of howo bird on the trunk of Kiri tree in colors.

Each, height, 74½ inches; width, 29 inches.

596. Old Kyokuroku.

High priest's chair. Frame work covered with richly gilded metal, various patterns incised, and ornamented with metal works of howo bird, kiku arabesque, etc. Costly brocade seat. Can be folded into two. From temple Ichijo, Kaga.

Height, 42 inches; width 33½ inches.

597. Pair Twofold Temple Doors.

From Kunozan. Gold leaf frame work ornamented with metals of Tokugawa Crests and arabesque patterns. Panels are of Buddhist images — Preaching Shaka, his attendants Monju and Fugen — howo birds, floral and leaf tendrils of symbols of Horin and sacred lotus — all skilfully carved and treated in pleasing colors. Reverse side, polished black lacquer.

Each, height, 70 inches; width, 28½ inches.

See illustration.

598. **Grand Canopy (Tengai).**

Gilded metal lotus top, in center coiled dragon in repoussé; sixteen gorgeous garlands of Buddhistic symbols joined by beads are suspended from small lotus flowers around the edge of the tengai. Date, about 1780.

Length, 61 inches.

599. **Pair Temple Sliding Doors.**

Of single sheet Moru Bronze.* Marvelous repoussé of howo birds and Kiri trees with blooming flowers, peonies and bamboo growing from the rocky cliff beneath over the back ground of flowered honey-comb diaper.

Original design which is said to have been furnished by Tanyu of the Kano school, is somewhat hampered, but not without advantage. Strength of lines, light and shade is effectively secured by the very nature of the work, combined by the skill of the artist.

Black lacquer frame, metal fastenings of the Tokugawa crests. From Nikko. Date, about 1670. See illustration.

Each door, height, 74 inches; width, 41 inches.

* An alloy of copper, tin and zinc differing from ordinary bronze in quantity of each metal.

No. 599—Left

No. 599—Right

600. Pair Palace Sliding Doors.

Superb Satsuma sugi board and pleasing wood grains. Embossed lacquer painting of leaping lions in light blue and green tone, peonies in red and white.

Also designed by Tanyu and secured from Nikko. Date, about 1670.

Each door, height, 69 inches; width, 39 inches.

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